



# Bernard Dewagtere

France, SIN LE NOBLE

## Down by the Riverside Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Down by the Riverside  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Orgue seul  
**Style :** Gospel

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# Down by the Riverside

Gospel (Traditional)  
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Organ *mf*

The first system of music for the organ. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 72. The dynamics are marked as mezzo-forte (mf). The music begins with a series of chords in the right hand and a simple bass line in the left hand. A repeat sign is present after the first four measures.

The second system of music, starting at measure 6. It continues the organ accompaniment with similar chordal textures in the right hand and a steady bass line in the left hand.

The third system of music, starting at measure 11. The organ accompaniment continues with consistent harmonic support for the melody.

The fourth system of music, starting at measure 16. It features a first ending bracket over measures 16-18 and a second ending bracket over measures 19-20. The first ending leads back to the beginning of the system, while the second ending provides a different harmonic conclusion.

The fifth system of music, starting at measure 21. It concludes the organ accompaniment with a final first ending bracket over measures 21-23.

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26

2.

31

36

40

44

48