



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Down by the Riverside
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Quatuor à cordes
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Violin 1
Violin 2
Viola
Cello

This system contains the first five measures of the piece. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The music is in 4/4 time with a key signature of one sharp (F#). A repeat sign is present at the end of measure 5.

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 6 through 11. The instrumentation remains the same as in the first system. The music continues with various rhythmic patterns and melodic lines across the four staves.

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 12 through 16. It includes first endings for all four instruments, indicated by a bracket and the number '1.' above the staves. The piece concludes with a double bar line at the end of measure 16.

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Down by the Riverside

2
19

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 19 through 24. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). Measures 19-20 are marked with a '2.' above a bracket, indicating a second ending. A double bar line with repeat dots appears at the start of measure 21. The music consists of melodic lines in the upper staves and a supporting bass line in the lower staves.

25

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 25 through 31. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). Measures 25-26 are marked with a '1.' above a bracket, and measures 27-31 are marked with a '2.' above a bracket. A double bar line with repeat dots is located at the beginning of measure 27. The music continues with melodic and harmonic development across the four staves.

32

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 32 through 35. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature changes to two sharps (F# and C#) starting at measure 32. A double bar line with repeat dots is at the beginning of measure 32. The music concludes with various melodic and harmonic textures in all four parts.

Down by the Riverside

37

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 37 through 41. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 37-41 show a rhythmic pattern of eighth and quarter notes, with some measures containing rests. The Viola and Violoncello parts have longer note values and some phrasing slurs.

42

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 42 through 46. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 42-46 show a continuation of the rhythmic pattern. The first ending bracket labeled '1.' spans measures 45 and 46.

47

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 47 through 51. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 47-51 show a continuation of the rhythmic pattern. The second ending bracket labeled '2.' spans measures 49 and 50. The system concludes with a double bar line.