



Ralf Behrens

Allemagne, Edewecht

Down by the Salley Gardens (Version 4 - high - Tenor Clef) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Down by the Salley Gardens [Version 4 - high - Tenor Clef]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Down by the Salley Gardens

(Version 4)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Bassoon

Guitar

Measures 1-4: Bassoon and Guitar. Bassoon: 1. quarter note G4, 2. quarter note A4, 3. quarter note B4, 4. quarter note C5. Guitar: 1. whole rest, 2. quarter note G4, 3. quarter note A4, 4. quarter note B4. Chords: 2. measure (G4), 3. measure (A4), 4. measure (B4).

2

Measures 5-8: Bassoon and Guitar. Bassoon: 5. quarter note D5, 6. quarter note E5, 7. quarter note F5, 8. quarter note G5. Guitar: 5. quarter note G4, 6. quarter note A4, 7. quarter note B4, 8. quarter note C5. Chords: 5. measure (G4), 6. measure (A4), 7. measure (B4), 8. measure (C5).

5

Measures 9-12: Bassoon and Guitar. Bassoon: 9. quarter note D5, 10. quarter note E5, 11. quarter note F5, 12. quarter note G5. Guitar: 9. quarter note G4, 10. quarter note A4, 11. quarter note B4, 12. quarter note C5. Chords: 9. measure (G4), 10. measure (A4), 11. measure (B4), 12. measure (C5).

8

Measures 13-16: Bassoon and Guitar. Bassoon: 13. quarter note D5, 14. quarter note E5, 15. quarter note F5, 16. quarter note G5. Guitar: 13. quarter note G4, 14. quarter note A4, 15. quarter note B4, 16. quarter note C5. Chords: 13. measure (G4), 14. measure (A4), 15. measure (B4), 16. measure (C5).

The image displays a musical score for the piece "Down by the Salley Gardens". It consists of two systems of staves, each with a bass clef staff on top and a treble clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/8. Measure numbers 11, 14, 17, 20, and 23 are indicated at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line at the end of the final system.