



Ralf Behrens

Allemagne, Edewecht

Down by the Salley Gardens (Version 4 - high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Down by the Salley Gardens [Version 4 - high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Down by the Salley Gardens

(Version 4)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

The musical score is arranged in two systems, each with two staves. The top staff is for Violin and the bottom staff is for Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = c. 60. The score consists of 8 measures. The Violin part features a melodic line with eighth and quarter notes, often beamed together. The Guitar part provides accompaniment with a mix of eighth and quarter notes, including some chords. Measure numbers 1, 2, 5, and 8 are indicated at the beginning of their respective staves.

The musical score is presented in two systems of staves. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures 11-13, 14-16, 17-19, 20-22, and 23. The melody in the treble staff is primarily composed of eighth and sixteenth notes, often with beamed pairs. The bass staff provides a harmonic accompaniment with chords and single notes, including some rests. The piece concludes with a double bar line at the end of measure 23.