



# Ralf Behrens

Allemagne, Edewecht

## Down by the Salley Gardens (Version 3 - low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Down by the Salley Gardens [Version 3 - low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Folk

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Down by the Salley Gardens

(Version 3)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Guitar

2

2

5

5

8

8

The image displays a musical score for the piece "Down by the Salley Gardens". It consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 11, 14, 17, 20, and 23 indicated at the beginning of their respective lines. The upper staff contains the melody, while the lower staff contains the accompaniment. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some chords and rests. The piece concludes with a double bar line at the end of the final measure.