



# Ralf Behrens

Allemagne, Edewecht

## Down by the Salley Gardens (Version 4 - low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Down by the Salley Gardens [Version 4 - low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Folk

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# Down by the Salley Gardens

(Version 4)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

11

Bass staff for measures 11-13. The key signature has one sharp (F#). The melody consists of quarter and eighth notes.

11

Treble staff for measures 11-13. The accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

14

Bass staff for measures 14-16. The melody continues with quarter and eighth notes.

14

Treble staff for measures 14-16. The accompaniment continues with eighth-note patterns and chords.

17

Bass staff for measures 17-19. The melody features a mix of quarter and eighth notes.

17

Treble staff for measures 17-19. The accompaniment maintains the eighth-note accompaniment.

20

Bass staff for measures 20-22. The melody continues with quarter and eighth notes.

20

Treble staff for measures 20-22. The accompaniment continues with eighth-note accompaniment.

23

Bass staff for measures 23-25. The melody concludes with a final note and a double bar line.

23

Treble staff for measures 23-25. The accompaniment concludes with a final chord and a double bar line.