



Ralf Behrens

Allemagne, Edewecht

Down by the Salley Gardens (Version 3) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Down by the Salley Gardens [Version 3]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Down by the Salley Gardens

(Version 3)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

The musical score is arranged for Flute and Guitar in 4/4 time, with a tempo of approximately 60 beats per minute. The key signature is one sharp (F#). The score is divided into four systems, each with a measure number (1, 2, 5, 8) at the beginning of the first staff. The Flute part is written in a treble clef, and the Guitar part is also in a treble clef. The guitar part includes chord diagrams for several chords: a D major chord (x02321), a G major chord (x02030), and a D major chord with a flat fifth (x023b1). The music features a mix of eighth and quarter notes, with some triplet-like rhythms in the guitar part.

The image displays a musical score for the piece "Down by the Salley Gardens". It consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 11, 14, 17, 20, and 23 indicated at the beginning of their respective lines. The upper staff contains the melody, while the lower staff contains the accompaniment. The melody is written in a simple, folk-like style, often using eighth and quarter notes. The accompaniment features a consistent rhythmic pattern of eighth notes, often with a dotted quarter note, and rests. The piece concludes with a double bar line at the end of the final measure.