



# Ralf Behrens

Allemagne, Edewecht

## Down by the Salley Gardens (Version 3 - in F - low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Down by the Salley Gardens [Version 3 - in F - low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Folk

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Down by the Salley Gardens

(Version 3)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

English Horn in F

Guitar

2

5

8

The image displays a musical score for the piece 'Down by the Salley Gardens'. It is organized into two systems, each containing two staves. The top staff of each system is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The score is marked with measure numbers 11, 14, 17, 20, and 23. The piano accompaniment features a consistent rhythmic pattern of eighth notes, often with a dotted quarter note, and includes various rests and phrasing slurs. The vocal line consists of eighth and quarter notes, with some phrasing slurs. The piece concludes with a double bar line at the end of the final measure.