



Ralf Behrens

Allemagne, Edewecht

Down by the Salley Gardens (Version 4) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Down by the Salley Gardens [Version 4]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Down by the Salley Gardens

(Version 4)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Flute

Guitar

Measures 1-1: Flute and Guitar staves in G major, 4/4 time. The Flute part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part has a whole rest in the first measure, followed by quarter notes G4, A4, and B4 in the second measure, and quarter notes C5, B4, and A4 in the third measure. Chords are indicated below the guitar staff: G4 in the second measure and G4-B4 in the third measure.

2

Measures 2-3: Flute part continues with quarter notes D5, C5, B4, and A4. The Guitar part has quarter notes G4, A4, and B4 in the second measure, and quarter notes C5, B4, and A4 in the third measure. Chords are indicated below the guitar staff: G4 in the second measure and G4-B4 in the third measure.

5

Measures 4-5: Flute part continues with quarter notes G4, A4, and B4. The Guitar part has quarter notes G4, A4, and B4 in the fourth measure, and quarter notes C5, B4, and A4 in the fifth measure. Chords are indicated below the guitar staff: G4 in the fourth measure and G4-B4 in the fifth measure.

8

Measures 6-7: Flute part continues with quarter notes G4, A4, and B4. The Guitar part has quarter notes G4, A4, and B4 in the sixth measure, and quarter notes C5, B4, and A4 in the seventh measure. Chords are indicated below the guitar staff: G4 in the sixth measure and G4-B4 in the seventh measure.

The image displays a musical score for the piece "Down by the Salley Gardens". It consists of two staves of music, with the upper staff representing the melody and the lower staff representing the accompaniment. The score is divided into measures, with measure numbers 11, 14, 17, 20, and 23 clearly marked at the beginning of their respective lines. The key signature is one sharp (F#), and the time signature is 4/4. The melody features a mix of eighth and quarter notes, often with slurs and ties. The accompaniment is primarily composed of quarter and eighth notes, with some rests and ties. The piece concludes with a double bar line at the end of the final measure.