



# Ralf Behrens

Allemagne, Edewecht

## Down by the Salley Gardens (Version 4 - in Bb - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Down by the Salley Gardens [Version 4 - in Bb - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Folk

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Down by the Salley Gardens

(Version 4)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in Bb

Guitar

The first system of music contains measures 1 and 2. The Trumpet in Bb part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Chord diagrams are provided below the guitar staff for measures 1 and 2.

The second system of music contains measures 3 and 4. The Trumpet in Bb part (top staff) begins with a quarter note D5, followed by quarter notes E5, F#5, G5, A5, B5, and C6. The Guitar part (bottom staff) begins with a quarter note D5, followed by quarter notes E5, F#5, G5, A5, B5, and C6. Chord diagrams are provided below the guitar staff for measures 3 and 4.

The third system of music contains measures 5 and 6. The Trumpet in Bb part (top staff) begins with a quarter note D5, followed by quarter notes E5, F#5, G5, A5, B5, and C6. The Guitar part (bottom staff) begins with a quarter note D5, followed by quarter notes E5, F#5, G5, A5, B5, and C6. Chord diagrams are provided below the guitar staff for measures 5 and 6.

The fourth system of music contains measures 7 and 8. The Trumpet in Bb part (top staff) begins with a quarter note D5, followed by quarter notes E5, F#5, G5, A5, B5, and C6. The Guitar part (bottom staff) begins with a quarter note D5, followed by quarter notes E5, F#5, G5, A5, B5, and C6. Chord diagrams are provided below the guitar staff for measures 7 and 8.

The image displays a musical score for the song "Down by the Salley Gardens". It consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures, with measure numbers 11, 14, 17, 20, and 23 indicated at the beginning of their respective lines. The vocal line features a melodic line with various note values including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment provides a harmonic foundation with chords and rhythmic patterns, including eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 23.