



Ralf Behrens

Allemagne, Edewecht

Down by the Salley Gardens (Version 4 - in C - high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Down by the Salley Gardens [Version 4 - in C - high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Down by the Salley Gardens

(Version 4)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in C

Guitar

Measures 1-2: Trumpet in C and Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as c. 60. The Trumpet part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part has a whole rest in measure 1, followed by quarter notes G4, A4, B4, and C5 in measure 2. Chord diagrams are provided for the guitar part.

2

Measures 3-4: Trumpet in C and Guitar. The Trumpet part continues with quarter notes D5, E5, F#5, and G5. The Guitar part continues with quarter notes G4, A4, B4, and C5. Chord diagrams are provided for the guitar part.

5

Measures 5-6: Trumpet in C and Guitar. The Trumpet part continues with quarter notes G4, F#4, E4, and D4. The Guitar part continues with quarter notes G4, A4, B4, and C5. Chord diagrams are provided for the guitar part.

8

Measures 7-8: Trumpet in C and Guitar. The Trumpet part continues with quarter notes C4, B3, A3, and G3. The Guitar part continues with quarter notes G4, A4, B4, and C5. Chord diagrams are provided for the guitar part.

The image displays a musical score for the piece 'Down by the Salley Gardens'. It consists of two staves of music, one for the melody and one for the accompaniment, arranged in pairs. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into measures, with measure numbers 11, 14, 17, 20, and 23 indicated at the beginning of each pair of staves. The melody staff uses a treble clef and contains various note values including eighth and sixteenth notes, as well as rests. The accompaniment staff uses a treble clef and features a consistent rhythmic pattern of eighth notes, often with a dotted quarter note. The piece concludes with a double bar line at the end of the final pair of staves.