



# Ralf Behrens

Allemagne, Edewecht

## Down by the Salley Gardens (Version 2 - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Down by the Salley Gardens [Version 2 - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Folk

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Down by the Salley Gardens

(Version 2)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Bassoon

Guitar

The musical score is written for Bassoon and Guitar in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as c. 60. The score is divided into four systems, each with two staves. The first system starts with a repeat sign. The second system includes first and second endings. The third system continues the melody and accompaniment. The fourth system also includes first and second endings. The guitar part features a consistent accompaniment pattern of eighth notes and rests, with some chords indicated by bar lines.