



# Ralf Behrens

Allemagne, Edewecht

## Down by the Salley Gardens (Version 2 - high - Tenor Clef) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Down by the Salley Gardens [Version 2 - high - Tenor Clef]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Folk

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Down by the Salley Gardens

(Version 2)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

The musical score is arranged for Bassoon and Guitar. It begins with a tempo marking of ♩ = c. 60. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 3, 7, 11) at the start of the first staff. The Bassoon part is written in a bass clef, and the Guitar part is written in a treble clef. The guitar accompaniment consists of a steady eighth-note pattern with occasional rests. The Bassoon part features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The score includes first and second endings for measures 3-4 and 11-12. The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase. The piece ends with a double bar line.