



# Ralf Behrens

Allemagne, Edewecht

## Down by the Salley Gardens (Version 3 - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Down by the Salley Gardens<br>[Version 3 - high] |
| <b>Compositeur :</b>     | Traditional                                      |
| <b>Arrangeur :</b>       | Behrens, Ralf                                    |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                         |
| <b>Editeur :</b>         | Behrens, Ralf                                    |
| <b>Instrumentation :</b> | Basson & Guitare                                 |
| <b>Style :</b>           | Folk   |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Down by the Salley Gardens

(Version 3)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Bassoon

Guitar

The musical score is arranged in four systems, each with two staves. The top staff is for Bassoon (bass clef, one sharp) and the bottom staff is for Guitar (treble clef, one sharp). The time signature is 4/4. The score includes measure numbers 1, 2, 5, and 8. The guitar part features a consistent rhythmic accompaniment of eighth notes, often with a 'p' (piano) dynamic marking. The bassoon part provides a melodic line with various note values and rests.

The image displays a musical score for the piece "Down by the Salley Gardens". It is a two-staff arrangement, with the bass staff on the left and the treble staff on the right. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into measures, with measure numbers 11, 14, 17, 20, and 23 clearly marked at the beginning of their respective systems. The bass staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The treble staff provides a harmonic accompaniment, primarily using chords and single notes. The piece concludes with a double bar line at the end of measure 23.