



Bernard Dewagtere

France, SIN LE NOBLE

Dunmow Flitch - Bonne Nuit les Petits (Générique rapide du début) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Dunmow Flitch - Bonne Nuit les Petits
[Générique rapide du début]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Quatuor de Flûtes
Style : Traditionnel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Dunmow Flich

Générique rapide - Bonne Nuit les Petits

Traditionnel Gallois
Arr. : Bernard Dewagtere

$\text{♩} = 100$

Flûte

Flûte Alto en Sol 1

Flûte Alto en Sol 2

Flûte basse

9

Fl.

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

17

Fl.

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Dunmow Fitch

25

Fl.

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

25

This system contains measures 25 through 32. The Flute (Fl.) part begins with a rest in measure 25, followed by a melodic line starting in measure 26. The Flute Alternates 1 (Fl. Alt. 1) and Flute Alternates 2 (Fl. Alt. 2) parts have rests in measures 25 and 26, then enter in measure 27. The Bass Flute (Fl. B.) part has a rest in measure 25 and enters in measure 26 with a simple harmonic accompaniment.

33

Fl.

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

33

This system contains measures 33 through 39. The Flute (Fl.) part features a complex, fast melodic line with many sixteenth notes and slurs. The Flute Alternates 1 (Fl. Alt. 1) part has rests in measures 33-35 and then plays a few notes in measure 39. The Flute Alternates 2 (Fl. Alt. 2) part has a simple accompaniment with rests in measures 34-35 and 37-38. The Bass Flute (Fl. B.) part has a simple accompaniment with rests in measures 34-35 and 37-38.

40

Fl.

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

40

This system contains measures 40 through 46. The Flute (Fl.) part continues with a melodic line, featuring a slur over measures 40-41. The Flute Alternates 1 (Fl. Alt. 1) part has a simple accompaniment. The Flute Alternates 2 (Fl. Alt. 2) part has a simple accompaniment with rests in measures 41-42 and 44-45. The Bass Flute (Fl. B.) part has a simple accompaniment with rests in measures 41-42 and 44-45.

Dunmow Flich

47

Fl.

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

47

This system contains measures 47 through 53. The Flute part (Fl.) features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 53. The Flute 1 part (Fl. Alt. 1) provides harmonic support with eighth-note chords. The Flute 2 part (Fl. Alt. 2) is silent. The Bass Flute part (Fl. B.) plays a similar eighth-note pattern to the Flute 1 part.

54

Fl.

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

54

This system contains measures 54 through 60. The Flute part (Fl.) continues the melodic line with eighth-note patterns and a triplet of eighth notes in measure 60. The Flute 1 part (Fl. Alt. 1) continues with eighth-note chords. The Flute 2 part (Fl. Alt. 2) is silent. The Bass Flute part (Fl. B.) continues with eighth-note chords.

61

Fl.

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

61

This system contains measures 61 through 67. The Flute part (Fl.) features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 67. The Flute 1 part (Fl. Alt. 1) provides harmonic support with eighth-note chords. The Flute 2 part (Fl. Alt. 2) is silent. The Bass Flute part (Fl. B.) continues with eighth-note chords.