



Bernard Dewagtere

France, SIN LE NOBLE

Dunmow Flitch - Bonne Nuit les Petits (Générique rapide du début) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Dunmow Flitch - Bonne Nuit les Petits
[Générique rapide du début]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Traditionnel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aik516q0fC>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Dunmow Flicht

Générique rapide du début de Bonne Nuit les Petits

Traditionnel Gallois

Arr. : Bernard Dewagtere

♩ = 100

Orgue

The first system of the musical score is for an organ. It consists of three staves: a right-hand treble staff, a left-hand treble staff, and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 100. The music begins with a melodic line in the right-hand treble staff, followed by a more rhythmic accompaniment in the left-hand treble and bass staves.

The second system of the musical score continues the piece. It features three staves: right-hand treble, left-hand treble, and bass. The melodic line in the right-hand treble staff continues with various rhythmic patterns, while the left-hand staves provide a steady accompaniment.

The third system of the musical score continues the piece. It features three staves: right-hand treble, left-hand treble, and bass. The melodic line in the right-hand treble staff continues with various rhythmic patterns, while the left-hand staves provide a steady accompaniment.

The fourth system of the musical score continues the piece. It features three staves: right-hand treble, left-hand treble, and bass. The melodic line in the right-hand treble staff continues with various rhythmic patterns, while the left-hand staves provide a steady accompaniment.

Dunmow Flicht

2
25

Musical score for measures 25-30. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

31

Musical score for measures 31-36. The right hand continues with a melodic line, showing some chromatic movement. The left hand accompaniment remains consistent with eighth notes.

37

Musical score for measures 37-42. This section features more complex rhythmic patterns in the right hand, including sixteenth-note runs and chords. The left hand accompaniment includes some chords and eighth notes.

43

Musical score for measures 43-48. The right hand has a melodic line with eighth notes and some grace notes. The left hand accompaniment consists of eighth notes and chords.

Dunmow Flicht

48

Musical score for measures 48-52. The score is in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with various phrasings. The bass clef provides a steady accompaniment with eighth notes and rests.

53

Musical score for measures 53-57. The treble clef continues the melodic line with eighth notes and some slurs. The bass clef accompaniment remains consistent with eighth notes.

58

Musical score for measures 58-62. The treble clef melody includes some slurs and rests. The bass clef accompaniment continues with eighth notes.

63

Musical score for measures 63-67. The treble clef features a prominent slur over a series of notes. The bass clef accompaniment includes some chords and rests. The piece concludes with a double bar line.