



# Bernard Dewagtere

France, SIN LE NOBLE

## Dunmow Flitch - Bonne Nuit les Petits (Générique rapide du début ) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Dunmow Flitch - Bonne Nuit les Petits  
[Générique rapide du début ]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flute et Piano  
**Style :** Traditionnel

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Dunmow Flicht

## Générique rapide du début de Bonne Nuit les Petits

Traditionnel Gallois

Arr. : Bernard Dewagtere

♩ = 100

Flûte

Piano

Fl.

Pno

Fl.

Pno

Fl.

Pno

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2  
25

Fl.

Pno

Detailed description: This system covers measures 25 to 30. The Flute part (Fl.) is in a treble clef with a key signature of one sharp (F#). It features a rhythmic melody of eighth and sixteenth notes, with occasional rests. The Piano accompaniment (Pno) is in a grand staff (treble and bass clefs) with the same key signature. The right hand plays chords and single notes, while the left hand provides a bass line with some rests.

31

Fl.

Pno

Detailed description: This system covers measures 31 to 36. The Flute part continues with a more active eighth-note melody. The Piano accompaniment features a steady bass line in the left hand and chords in the right hand, with some melodic movement in the right hand.

37

Fl.

Pno

Detailed description: This system covers measures 37 to 42. The Flute part has a complex, fast-moving melody with many accidentals. The Piano accompaniment has a busy right hand with chords and a more active bass line in the left hand.

43

Fl.

Pno

Detailed description: This system covers measures 43 to 48. The Flute part has a rhythmic melody with eighth notes. The Piano accompaniment features a steady bass line and chords in the right hand.

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49

Fl.

Pno

Detailed description: This system covers measures 49 to 54. The Flute part (Fl.) is in a treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some slurs, and a final quarter rest. The Piano part (Pno) is in a grand staff with a key signature of one sharp. The right hand plays a rhythmic accompaniment of eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes.

55

Fl.

Pno

Detailed description: This system covers measures 55 to 60. The Flute part continues with a melodic line of eighth and sixteenth notes, including slurs and a final quarter rest. The Piano part maintains its accompaniment with eighth and sixteenth notes in the right hand and a bass line in the left hand.

60

Fl.

Pno

Detailed description: This system covers measures 60 to 65. The Flute part features a melodic line with eighth and sixteenth notes, slurs, and a final quarter rest. The Piano part continues with its accompaniment, showing some phrasing slurs in the right hand.

65

Fl.

Pno

Detailed description: This system covers measures 65 to 70. The Flute part has a melodic line with a long slur over the first two measures, followed by a quarter rest and then a melodic phrase. The Piano part features a grand staff with a key signature of one sharp. The right hand has a melodic line with a long slur, and the left hand has a bass line with a long slur.