



Bernard Dewagtere

France, SIN LE NOBLE

Dunmow Fitch - Bonne Nuit les Petits (Générique rapide du début) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Dunmow Fitch - Bonne Nuit les Petits
[Générique rapide du début]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violon et Piano
Style : Traditionnel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Dunmow Flicht

Générique rapide du début de Bonne Nuit les Petits

Traditionnel Gallois

Arr. : Bernard Dewagtere

♩ = 100

The musical score is arranged in four systems, each containing a Violin (Vln.) and Piano (Pno) part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 100. The score begins with a Violin part on the first staff, followed by a Piano part on the second staff. The first system covers measures 1-6. The second system covers measures 7-12. The third system covers measures 13-18. The fourth system covers measures 19-24. The Piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The Violin part plays a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Dunmow Flicht

2
25

Vln.

Pno

31

Vln.

Pno

37

Vln.

Pno

43

Vln.

Pno

Dunmow Flicht

49

Vln.

Pno

Detailed description: This system contains measures 49 through 54. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a few longer notes. The Piano part (Pno) is written in two staves (treble and bass clefs) with a key signature of one sharp. It provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed in pairs, and includes some rests.

55

Vln.

Pno

Detailed description: This system contains measures 55 through 59. The Violin part continues with a similar melodic pattern of eighth and sixteenth notes. The Piano part maintains its accompaniment, with some changes in the bass line and occasional ties between notes.

60

Vln.

Pno

Detailed description: This system contains measures 60 through 64. The Violin part shows some phrasing with slurs. The Piano part continues with its accompaniment, featuring some longer notes and ties in the bass line.

65

Vln.

Pno

Detailed description: This system contains measures 65 through 68. The Violin part has a long, sweeping phrase that spans across the measures. The Piano part features a more complex accompaniment with some chords and longer notes, including a prominent chord in the right hand.