



# Bernard Dewagtere

France, SIN LE NOBLE

## Dunmow Flitch - Bonne Nuit les Petits (Générique rapide du début ) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Dunmow Flitch - Bonne Nuit les Petits  
[Générique rapide du début ]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Violon et Piano  
**Style :** Traditionnel

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Dunmow Flicht

## Générique rapide du début de Bonne Nuit les Petits

Traditionnel Gallois  
Arr. : Bernard Dewagtere

♩ = 100

The musical score is arranged in four systems, each containing a Violin (Vln.) and Piano (Pno) part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 100. The score begins with a Violin part on the first staff, followed by a Piano part on the second staff. The first system covers measures 1-6. The second system covers measures 7-12. The third system covers measures 13-18. The fourth system covers measures 19-24. The Piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The Violin part plays a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Dunmow Flicht

2  
25

Vln.

Pno

Detailed description: This system contains measures 25 to 30. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some rests. The Piano part (Pno) is in grand staff (treble and bass clefs). The right hand plays a similar melodic line to the violin, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

31

Vln.

Pno

Detailed description: This system contains measures 31 to 36. The Violin part continues with a more active melodic line, featuring sixteenth-note runs. The Piano part has a more sparse accompaniment, with the right hand playing mostly whole and half notes, and the left hand playing a steady bass line of quarter notes.

37

Vln.

Pno

Detailed description: This system contains measures 37 to 42. The Violin part has a complex, fast-moving melodic line with many accidentals and sixteenth-note patterns. The Piano part provides a dense accompaniment with many chords and sixteenth-note textures in both hands.

43

Vln.

Pno

Detailed description: This system contains measures 43 to 48. The Violin part has a melodic line with eighth and sixteenth notes. The Piano part continues with a rhythmic accompaniment, featuring eighth-note patterns in the right hand and quarter-note patterns in the left hand.

Dunmow Flicht

49

Vln.

Pno

Detailed description: This system contains measures 49 through 54. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a few longer notes. The Piano part (Pno) is written in two staves (treble and bass clefs) with a key signature of one sharp. It provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed in pairs, and includes some rests.

55

Vln.

Pno

Detailed description: This system contains measures 55 through 60. The Violin part continues with a similar melodic pattern of eighth and sixteenth notes. The Piano part maintains its accompaniment, with some changes in the bass line and treble accompaniment.

60

Vln.

Pno

Detailed description: This system contains measures 61 through 64. The Violin part shows some phrasing changes with slurs. The Piano part continues with its accompaniment, featuring some longer notes and rests.

65

Vln.

Pno

Detailed description: This system contains measures 65 through 68. The Violin part has a long, sweeping phrase that spans across the measures. The Piano part features a more complex accompaniment with some chords and longer notes, including a prominent chord in the right hand.