



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Eel In The Sink
Compositeur : Traditional
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Style : Traditionnel

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Eel In The Sink

The tune was recorded by melodeon player Frank Murphy as "The Eel in the Sink"; however, earlier recordings exist under the "Hills of Kesh" and other titles, including the first recorded appearance of the tune by melodeon player Peter J. Conlon who recorded it as "The Irishman's Blackthorn" in 1921.



Irish Reel
Arr. by Gorden Gibson
Typesetting - Finale 2014

⑥=D

VIII II III I
Am D G Am Am

GTR. 1

III I III I
G Am G Am

3/6BV III 3/6BV
Am A G Am

III I 3/6BV III To Coda
G Am Am A G

V III I
Am D G Am Am

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Eel In The Sink

III G Am I III G Am

Musical staff 16-18: Treble clef, key signature of one sharp (F#). Staff 16 starts with measure 16. Chords: III (G), I (Am), III (G), I (Am). Fingering: 1-2, 0, 0, 0, -1, 0, 1, 0, 1, 0, 4, 0, 0, 0, 4, 0, 4, -4, 1, 0, 0, 0, 3, 3, 2.

3/6BV Am A III G Am 3/6BV

Musical staff 19-21: Treble clef, key signature of one sharp (F#). Staff 19 starts with measure 19. Chords: 3/6BV (Am), A, III (G), 3/6BV (Am). Fingering: 7, 3, 4, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 0, 3, 3, 4, 2, 7, 3, 4, 3, 4, 2, 1, 2, 4, 4, 4, 2.

III I 3/6BV..... III

G Am A G

Musical staff 22-24: Treble clef, key signature of one sharp (F#). Staff 22 starts with measure 22. Chords: III (G), I (Am), 3/6BV....., III (G). Fingering: 1, 0, 0, 0, 3, 3, 2, 7, 3, 4, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 0, 3, 3, 4, 2.

II III

Am D G Am

D.S. al Coda

Musical staff 25-26: Treble clef, key signature of one sharp (F#). Staff 25 starts with measure 25. Chords: II (Am), III (D), III (G), III (Am). Fingering: 4, 2, 1, 2, 1, 0, 1, 2, 0, 0, 0, 3, 3, 2.

CODA V III I V

Am D G Am Am D

Musical staff 27-29: Treble clef, key signature of one sharp (F#). Staff 27 starts with measure 27. Chords: CODA V (Am), III (D), I (G), V (Am), V (Am), III (D). Fingering: 1, 4, 0, 4, 0, 4, 3, 3, 0, 4, 1, 0, 0, 0, 3, 3, 2, 1, 4, 0, 4, 0, 4, 3, 3, 0, 4.

III I V III I

G Am Am D G Am

Musical staff 30-32: Treble clef, key signature of one sharp (F#). Staff 30 starts with measure 30. Chords: III (G), I (Am), V (Am), III (D), III (G), I (Am). Fingering: 1, 0, 0, 0, 3, 3, 2, 1, 4, 0, 4, 0, 4, 3, 3, 0, 4, 1, 0, 0, 0, 3, 3, 2.