



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Eli, Eli
[arrangement for Violin, Cello and Organ]

Compositeur : Traditional

Arrangeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Orgue, Violon, Violoncelle

Style : Juif - Klezmer

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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Andante
Molto Espressivo

ELI, ELI
for Violin, Cello and Organ
Violin Part

Traditional
Arr. by Serban Nichifor

Violin score for 'Eli, Eli'. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andante' and 'Molto Espressivo'. The initial tempo is indicated as quarter note = 84. The score consists of six staves of music. The first staff begins with a quarter rest, followed by a triplet of eighth notes. A dynamic marking of *f* (forte) appears below the staff. The second staff continues with a melodic line featuring slurs and a triplet. The third staff shows further melodic development with slurs. The fourth staff contains a first ending bracket labeled '1' and a triplet. The fifth staff contains a second ending bracket labeled '2' and ends with the instruction 'p. a p. calando' (piano to piano, decelerating). The sixth staff shows a deceleration sequence with tempo markings: quarter note = 82, 78, 74, 70, 64, 50, and 40. The score concludes with a final note and a double bar line.

Andante
Molto Espressivo

ELI, ELI
for Violin, Cello and Organ
Cello Part

Traditional
Arr. by Serban Nichifor

$\text{♩} = 84$ Cello Pizz. *mf*

8

15 Arco

22 1 Pizz.

30 2

37 $\text{♩} = 82$ $\text{♩} = 78$ $\text{♩} = 74$ Pizz. $\text{♩} = 70$ $\text{♩} = 64$ $\text{♩} = 50$ $\text{♩} = 40$

The musical score is written for Cello in a single system. It begins with a tempo of quarter note = 84 and a dynamic of mezzo-forte (mf). The piece starts with a pizzicato section. At measure 15, it transitions to arco. The score includes first and second endings. The tempo slows down significantly in the final section, with markings for quarter notes equal to 82, 78, 74, 70, 64, 50, and 40. The piece concludes with a final cadence.

Andante
Molto Espressivo

ELI, ELI
for Violin, Cello and Organ

Traditional
Arr. by Serban Nichifor

♩ = 84 Violin

Cello Pizz. *mf* *f*

Org. *mf*

8

15

22

1

Pizz.

30

2

rall.

37

$\text{♩} = 82$ $\text{♩} = 78$ $\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 64$ $\text{♩} = 50$ $\text{♩} = 40$

Pizz.

14-1-2020