

Il est né, le divin enfant He is born, the holy Child

Traditional

Il est né, le di - vin e - fant, jou - ez, haut - bois, re - son - nez mu - set - tes!

9

Il e né, le di - vin en - fant, chan - tons tous son - a - vé - ne - ment.

Fine

17

De - puis plus de qua - tre mille ans,
de - puis plus de qua - tre mils ans,

21

nous le pro - met - taient les pro - phè - tes,
nous at - tend - dions cet heu - reux

1. :|| 2. ||

temps.

D.C. al Fine

26

Musical score for measures 26-37. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

38

Fine

Musical score for measures 38-47. The right hand continues with a melodic line, and the left hand features a prominent bass line with eighth notes and chords. The word "Fine" is written above the staff at the beginning of this system.

48

D.C. al Fine

Musical score for measures 48-57. The right hand consists of chords and dyads, while the left hand has a steady eighth-note bass line. The instruction "D.C. al Fine" is written above the staff.

58

Musical score for measures 58-67. This system includes a first ending (1.) and a second ending (2.) that leads to a "Fine" marking. The right hand has a melodic line, and the left hand has a bass line with chords.

68

D.C. al Fine

Musical score for measures 68-77. Similar to the previous system, it features a first ending (1.) and a second ending (2.) leading to a "D.C. al Fine" instruction. The right hand has a melodic line, and the left hand has a bass line with chords.