



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Father O'Flynn
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Licence : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Folk

Gorden Gibson sur free-scores.com



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Father O'Flynn

A jig also known by many other names such as **Top of Cork Road**.

Traditional Irish folk song
Arr. By Gorden Gibson

Brightly

GTR. 1

5/6BII V IX

II I VIII I C Am G7

C F C G C

Am G7 C G7 To Coda C

C G7

Am G F

Father O'Flynn

24 C G7 C **D.S. al Coda**

27 C G7 C G7 C

rit.

⊕ CODA

Detailed description: The image shows two staves of musical notation for the piece 'Father O'Flynn'. The first staff, starting at measure 24, contains three measures of music. The first measure is marked with a C chord and contains a sequence of eighth notes with fingerings 3, 2, 3, 3, 2, 0. The second measure is marked with a G7 chord and contains eighth notes with fingerings 3, 0, 1, 4, 0, 1. The third measure is marked with a C chord and contains eighth notes with fingerings 3, 1, 1, 0, 2. The second staff, starting at measure 27, contains five measures of music. The first measure is marked with a C chord and contains eighth notes with fingerings 3, 0, 1, 4, 0, 1. The second measure is marked with a G7 chord and contains eighth notes with fingerings 3, 0, 1, 4, 0, 1. The third measure is marked with a C chord and contains eighth notes with fingerings 3, 0, 1, 4, 0, 1. The fourth measure is marked with a G7 chord and contains eighth notes with fingerings 3, 0, 1, 4, 0, 1. The fifth measure is marked with a C chord and contains eighth notes with fingerings 3, 0, 1, 4, 0, 1. The word 'rit.' is written below the third measure of the second staff. A 'CODA' symbol is placed at the beginning of the second staff.