



Gustav Anderson

États-Unis, Norwalk

FLEUR PETITE clar Q Traditional

A propos de l'artiste

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Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : FLEUR PETITE clar Q

Compositeur : Traditional

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Chanson

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PETITE FLEUR CLARINET QUINTET

SCORE

ARR LG ANDERSON

The score is written for five alto saxophones (labeled HARMONY VOICE 1 through 5) and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a B- chord, followed by a C#7 chord, and then an F#7 chord. The melody is primarily carried by the five harmony voices, which play in parallel motion. The bass line provides a steady accompaniment. The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a G#ARP (G# minor) chord.

Chord progression: B- C#7 F#7

Instrumentation: HARMONY VOICE 1 ALTO SAX, HARMONY VOICE 2 ALTO SAX, HARMONY VOICE 3 ALTO SAX, HARMONY VOICE 4 ALTO SAX, HARMONY VOICE 5 ALTO SAX

Key Signature: One sharp (F#)

Time Signature: 4/4

Tempo/Style: G#ARP

E- A7 D F#7 B-

E- F#7 B-

C#7 F#7 F#7

B- E-

F#7 B- E- B- B7

B7 A-6 B7 E-

E- F#7 B- E-

B- F#7 B-

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Handwritten musical score for five staves in treble clef, 4/4 time, key of D major. The score contains complex melodic lines with many beamed notes. Chord markings E-, F#7, B-, and E- are placed above the first staff. A B- marking is placed below the fifth staff.

Handwritten musical score for five staves in bass clef, 4/4 time, key of D major. The score contains complex melodic lines with many beamed notes.

B7 A-6 B7 E- E-

E- E- A7 G

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Five staves of musical notation for a Clarinet Quintet. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The music consists of several measures of music, including eighth and sixteenth notes, and rests. The notation is complex, with many notes beamed together and some notes marked with accents or slurs.

A section of musical notation for a Clarinet Quintet. The music is written in bass clef with a key signature of two sharps (F# and C#). The notation includes a long note with a slur and a dynamic marking of "B-". The music consists of several measures of music, including a long note with a slur and a dynamic marking of "B-". The notation is complex, with many notes beamed together and some notes marked with accents or slurs.