



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

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A propos de la pièce



Titre : For Me and My Gal
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Licence : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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For Me and My Gal

D=6

This song provided Judy Garland with a deliberately grown-up role that would help her transition into adult stardom, and the first on-screen dancing of MGM's new star Gene Kelly

Meyer, Leslie, and Goetz - 1917
Arr. by Gorden Gibson

Slowly

GTR. N.C. IX

The score is written for guitar in treble clef, key of D major (two sharps), and 4/4 time. It consists of six staves of music. The first staff starts with a 'N.C.' (Natural Chord) instruction. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13'. The fifth staff begins with a measure number '17'. The sixth staff begins with a measure number '21'. The score includes various guitar techniques such as natural harmonics (indicated by 'N.C.' and 'A'), bends (indicated by slanted lines), and specific fretting patterns (circled numbers). Chord diagrams are provided for several chords: II, V, IV, V, IX, 5/6BVII, D, VII A, 5/6BVII, 4/6BVII D, VI, V, 2/6BII, F#7, 3/6BVII, Bm, I, E7, and IX. The tempo is marked 'Slowly'.

For Me and My Gal

25 VII II IX 5/6BVII D

29 II VII A 5/6BVII 4/6BVII D

33 II III IX VII III D7 G

37 BI IX 5/6BVII VI Bb A7 D Bb rit.

41 II D D VI X D Bb D

Detailed description: This is a guitar score for the piece 'For Me and My Gal'. It consists of five systems of music, each starting with a measure number and a key signature of one sharp (F#). The first system (measures 25-28) features chords VII, II, IX, 5/6BVII, and D. The second system (measures 29-32) features chords II, VII A, 5/6BVII, and 4/6BVII D. The third system (measures 33-36) features chords II, III, IX, VII, III, D7, and G. The fourth system (measures 37-40) features chords BI, IX, 5/6BVII, VI, Bb, A7, D, and Bb, ending with a *rit.* marking. The fifth system (measures 41-44) features chords II, D, D, VI Bb, X, D, and Bb, with first and second endings indicated by a double bar line and repeat dots. Fret numbers are indicated by numbers 1-5 on the notes, and chord diagrams are shown as vertical lines with dots representing strings and frets.