



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Fröhliche Weihnacht überall, Merry Christmas Everywhere [German Carol]
Compositeur :	Traditional
Arrangeur :	Heidtmann, Klaus
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Flûte à bec alto et Piano
Style :	Noel

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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Fröhliche Weihnacht überall Merry Christmas Everywhere

German Carol

Traditional
arr. Klaus Heidtmann

Alto
Recorder

Musical notation for the first system, measures 1-5. The Alto Recorder part is in the treble clef with a common time signature (C). The Piano accompaniment consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The music features a simple melody with eighth and quarter notes, and a piano accompaniment with chords and moving lines.

6

Musical notation for the second system, measures 6-12. The Alto Recorder part continues the melody. The Piano accompaniment includes a more active right hand with eighth-note patterns and a steady bass line.

13

Musical notation for the third system, measures 13-18. The Alto Recorder part concludes with a final note. The Piano accompaniment features a more complex texture with chords and moving lines in both hands, ending with a final cadence.