



# Ralf Behrens

Allemagne, Edewecht

## Frailach No 5 Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Frailach No 5
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec tenor et Guitare
<b>Style :</b>	Juif - Klezmer

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Frailach No 5

Traditional (Arr.: Ralf Behrens)  
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♩ = c. 110

Tenor Recorder

Guitar

Musical notation for measures 1-5. The Tenor Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with a repeat sign and a first ending bracket. A triplet of eighth notes is marked with a '3'. The Guitar part (bottom staff) starts with a bass clef and a capo on the 8th fret. It provides a rhythmic accompaniment with chords and single notes, also featuring a repeat sign and a first ending bracket.

Musical notation for measures 6-10. The Tenor Recorder part continues the melodic line with a triplet of eighth notes. The Guitar part continues the accompaniment with chords and single notes, including a first ending bracket.

Musical notation for measures 11-15. The Tenor Recorder part features a melodic line with a triplet of eighth notes. The Guitar part continues the accompaniment with chords and single notes, including a first ending bracket.

Musical notation for measures 16-20. This section includes first and second endings for both instruments. The Tenor Recorder part has two distinct melodic phrases. The Guitar part provides accompaniment for both endings, with a first ending bracket.

Musical notation for measures 21-25. The Tenor Recorder part continues with a melodic line featuring triplets. The Guitar part continues the accompaniment with chords and single notes, including a first ending bracket.

26 ♩ = c. 90

3 3 1. 2.

30

34

38

42 ♩ = c. 110 ♩ = c. 90