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États-Unis

Fughetta on Itsy Bitsy Spider Traditional

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A propos de la pièce



Titre : Fughetta on Itsy Bitsy Spider
Compositeur : Traditional
Arrangeur : malcolm kogut, malcolm
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Editeur : malcolm kogut, malcolm
Instrumentation : Orgue seul
Style : Baroque
Commentaire : Support the arts and musicians! It's in your hands to support their future work and decide if thier work is worth paying for. Donations keep us alive! Otherwise, post it, share it, steal it. I'm cool with that, too. (If you want to DONATE, may I suggest \$3) Youtube Sample: <http://youtu.be/VAzbk7fzibs>

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Fughetta on Itsy Bitsy Spider

Traditional Folk Song

Arranged by: Malcolm Kogut

Author unknown

The musical score is presented in three systems, each with three staves. The first system is labeled 'Organ' and features a treble clef with a 6/8 time signature. The second and third systems are for piano and feature a bass clef. The score is divided into measures by vertical bar lines. The first system contains five measures. The second system starts at measure 6 and contains five measures. The third system starts at measure 10 and contains five measures. The music consists of a single melodic line in the upper staff of each system, with the lower staves containing rests.

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Fughetta on Itsy Bitsy Spider

26

Musical notation for measures 26-28. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains eighth notes in a rhythmic pattern. The middle staff is a bass clef with a similar rhythmic pattern of eighth notes. The bottom staff is a bass clef with a single note, a quarter rest, and then a sequence of quarter notes with rests.

29

Musical notation for measures 29-31. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains eighth notes in a rhythmic pattern. The middle staff is a bass clef with a similar rhythmic pattern of eighth notes. The bottom staff is a bass clef with a single note, a quarter rest, and then a sequence of quarter notes with rests.

32

Musical notation for measures 32-34. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains eighth notes in a rhythmic pattern. The middle staff is a bass clef with a similar rhythmic pattern of eighth notes. The bottom staff is a bass clef with a single note, a quarter rest, and then a sequence of quarter notes with rests.

6
59

Fughetta on Itsy Bitsy Spider

Musical notation for measures 59-61. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 59 features a complex texture with chords and moving lines in both hands. Measure 60 continues with intricate patterns, including sixteenth-note runs. Measure 61 concludes with a final cadence.

62

Musical notation for measures 62-63. The system consists of three staves. Measure 62 shows a transition to a more rhythmic and chordal texture. Measure 63 continues with a steady bass line and harmonic accompaniment.

64

Musical notation for measures 64-65. The system consists of three staves. Measure 64 features a series of chords and a simple bass line. Measure 65 concludes the piece with a final cadence and a double bar line.