



Thierry Chauve

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Furusato Traditional

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Furusato
Compositeur : Traditional
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Country - Bluegrass

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Furusato

Traditionnel japonais

Piano

The first system of music is in 3/4 time. The right hand (treble clef) begins with a quarter note G4, followed by quarter notes A4 and B4. The second measure contains a dotted quarter note G4 and an eighth note A4. The third measure has quarter notes G4 and A4. The fourth measure has a quarter note B4 followed by a quarter rest. A repeat sign follows. The first measure of the repeat has quarter notes G4, A4, and B4. The second measure has a dotted quarter note G4 and an eighth note A4. The third measure has quarter notes G4 and A4. The fourth measure has a quarter note B4 followed by a quarter rest.

8

The second system starts at measure 8. The right hand (treble clef) has a quarter rest, followed by quarter notes G4, A4, and B4. The second measure has a dotted quarter note G4 and an eighth note A4. The third measure has quarter notes G4 and A4. The fourth measure has a quarter note B4 followed by a quarter rest. The fifth measure has quarter notes G4, A4, and B4. The sixth measure has quarter notes G4, A4, and B4. The seventh measure has quarter notes G4, A4, and B4. The eighth measure has quarter notes G4, A4, and B4. The right hand ends with a quarter note B4 and a quarter rest. The left hand (bass clef) has a quarter rest, followed by a quarter note G3. The second measure has a quarter note F3. The third measure has a quarter note E3. The fourth measure has a quarter note D3. The fifth measure has a quarter note C3. The sixth measure has a quarter note B2. The seventh measure has a quarter note A2. The eighth measure has a quarter note G2.

16

The third system starts at measure 16. The right hand (treble clef) has quarter notes G4, A4, and B4. The second measure has quarter notes G4, A4, and B4. The third measure has a dotted quarter note G4 and an eighth note A4. The fourth measure has quarter notes G4 and A4. The fifth measure has quarter notes G4, A4, and B4. The sixth measure has quarter notes G4, A4, and B4. The seventh measure has quarter notes G4, A4, and B4. The eighth measure has quarter notes G4, A4, and B4. The right hand ends with a quarter note B4 and a quarter rest. The left hand (bass clef) has a quarter note G2. The second measure has quarter notes F3, E3, and D3. The third measure has quarter notes C3, B2, and A2. The fourth measure has quarter notes G2, F3, and E3. The fifth measure has quarter notes D3, C3, and B2. The sixth measure has quarter notes A2, G2, and F3. The seventh measure has quarter notes E3, D3, and C3. The eighth measure has quarter notes B2, A2, and G2. The system ends with a double bar line and repeat dots.

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