



Thierry Chauve

France, Chaulgnes

Furusato Traditional

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Furusato
Compositeur : Traditional
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Country - Bluegrass

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aHq40IN723>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Furusato

Traditionnel japonais

Piano

The first system of musical notation for 'Furusato' is written for piano in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a G4 quarter note, followed by A4, B4, and C5 quarter notes. The bass staff starts with a G2-G3 octave chord, followed by a G2 half note, then a G2 quarter note, and finally a G2-A2 quarter note. A repeat sign is placed after the first four measures, with a first ending bracket over the final two measures of the first system.

8

The second system of musical notation starts at measure 8. The treble staff continues with a G4 quarter note, followed by A4, B4, and C5 quarter notes. The bass staff has a G2 half note, then a G2 quarter note, and finally a G2-A2 quarter note. The system concludes with a repeat sign and a first ending bracket over the final two measures.

16

The third system of musical notation starts at measure 16. The treble staff begins with a G4 quarter note, followed by A4, B4, and C5 quarter notes. The bass staff starts with a G2 half note, then a G2 quarter note, and finally a G2-A2 quarter note. The system concludes with a repeat sign and a first ending bracket over the final two measures.

Public Domain