



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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A propos de la pièce



Titre : We Gather Together
Compositeur : Traditional
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Noel

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We Gather Together

The melody can be traced back to 1597 and is probably older than that. It started out as a folk song, whose secular lyrics set a decidedly nonreligious tone. "Wilder dan wilt, wie sal mij temmen," the song began, or "Wilder than wild, who will tame me?" Folk melodies have a way of wanting to be sung--think "Greensleeves," which has numerous sets of lyrics associated with it--and "Wilder dan wilt" was no exception.

Dutch Folk Tune - circa 1597
Lyrics by Adrianus Valerius
Arr. By Gorden Gibson

⑥=D

Andantino

GTR. 1

III G V A I II III
Em A D

6

V D I A V
Em A D

We Gath er to gether er to ask the Lord's bless ing

BVII BIX V IX.....
A Bm E A

11

IX..... V BVII V
A7 D A BVII V
D

16

The wick ed op press ing now cease from dis tress ing

III V I II III
G A Em Asus D
pizz.

21

Sing prais es to His Name; He for gets not His own. **Fine**

The score is written for guitar in treble clef, key of D major (one sharp), and 3/4 time. It features a melody line with various fingerings and fret numbers, and a bass line with chords and fingerings. The piece is marked 'Andantino' and ends with a 'Fine' instruction. The lyrics are written below the staff, with some words split across lines.

We Gather Together

26

G I III
Am G

31

V BVII I II
D Em A D

36

III 2/6BIII
D7 G D G

41

I II II V III
C D Am Dsus G

D.S. al Fine

rit.