



# Ralf Behrens

Allemagne, Edewecht

## Gato (A major - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gato [A major - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Folk

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# Gato

Traditional (from Argentina) (Arr.: Ralf Behrens)  
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 = c. 200

Violin



Guitar



3



7



11



15

Musical notation for measures 15-18. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps. Measure numbers 15, 16, 17, and 18 are indicated at the beginning of the system.

19

Musical notation for measures 19-22. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. Measure numbers 19, 20, 21, and 22 are indicated at the beginning of the system.

23

Musical notation for measures 23-26. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. Measure numbers 23, 24, 25, and 26 are indicated at the beginning of the system.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. Measure numbers 27, 28, 29, and 30 are indicated at the beginning of the system.

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. Measure numbers 31, 32, 33, and 34 are indicated at the beginning of the system.

35

Musical notation for measures 35-38. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The music features a melody in the upper staff and a bass line in the lower staff.

39

Musical notation for measures 39-42. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music features a melody in the upper staff and a bass line in the lower staff.

43

Musical notation for measures 43-46. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music features a melody in the upper staff and a bass line in the lower staff.

47

Musical notation for measures 47-50. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music features a melody in the upper staff and a bass line in the lower staff.

51

Musical notation for measures 51-54. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music features a melody in the upper staff and a bass line in the lower staff.