



Ralf Behrens

Allemagne, Edewecht

Gato (A major - low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gato [A major - low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Gato

Traditional (from Argentina) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 200

Violin

Guitar

3

7

11

15

Two staves of music in G major (one sharp). The top staff contains the melody with eighth and quarter notes. The bottom staff contains the accompaniment with eighth and quarter notes. Measure numbers 15, 16, 17, and 18 are indicated above the first four measures of the top staff.

19

Two staves of music in G major. The top staff contains the melody. The bottom staff contains the accompaniment. Measure numbers 19, 20, 21, and 22 are indicated above the first four measures of the top staff.

23

Two staves of music in G major. The top staff contains the melody. The bottom staff contains the accompaniment. Measure numbers 23, 24, 25, and 26 are indicated above the first four measures of the top staff.

27

Two staves of music in G major. The top staff contains the melody. The bottom staff contains the accompaniment. Measure numbers 27, 28, 29, and 30 are indicated above the first four measures of the top staff.

31

Two staves of music in G major. The top staff contains the melody. The bottom staff contains the accompaniment. Measure numbers 31, 32, 33, and 34 are indicated above the first four measures of the top staff.

35

Measures 35-38 of the score. The music is in G major (one sharp) and 3/8 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The bass line consists of eighth notes and rests, often beamed together in pairs.

39

Measures 39-42 of the score. The melody continues on the treble clef staff. The bass line remains consistent with the previous system, featuring eighth notes and rests.

43

Measures 43-46 of the score. The melody shows some rests in measures 43 and 44. The bass line continues with eighth notes and rests.

47

Measures 47-50 of the score. The melody continues with eighth notes. The bass line remains consistent with the previous systems.

51

Measures 51-54 of the score. The melody concludes with a double bar line. The bass line also concludes with a double bar line.