



Ralf Behrens

Allemagne, Edewecht

Gato (C major - in C) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gato [C major - in C]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Gato

Traditional (aus Argentinien) (Arr.: Ralf Behrens)
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♩ = c. 200

Trumpet in C

Guitar

3

7

11

15

Musical notation for measures 15-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a time signature of 8/8. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

19

Musical notation for measures 19-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a time signature of 8/8. The music continues with a melodic line and rhythmic accompaniment.

23

Musical notation for measures 23-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a time signature of 8/8. The music continues with a melodic line and rhythmic accompaniment.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a time signature of 8/8. The music continues with a melodic line and rhythmic accompaniment.

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a time signature of 8/8. The music continues with a melodic line and rhythmic accompaniment.

35

Musical notation for measures 35-38. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff.

39

Musical notation for measures 39-42. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff.

43

Musical notation for measures 43-46. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff.

47

Musical notation for measures 47-50. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff.

51

Musical notation for measures 51-54. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff. The system ends with a double bar line.