



Ralf Behrens

Allemagne, Edewecht

Gato (A major) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|--------------------------|
| Titre : | Gato [A major] |
| Compositeur : | Traditional |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | 2 Guitares (duo) |
| Style : | Folk |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Gato

Traditional (from Argentina) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 200

Guitar 1

Guitar 2

3

7

11

15

Two staves of music in G major (one sharp) and 8/8 time. The top staff contains the melody with eighth and quarter notes. The bottom staff contains the accompaniment with chords and eighth notes.

19

Two staves of music in G major (one sharp) and 8/8 time. The top staff contains the melody with eighth and quarter notes. The bottom staff contains the accompaniment with chords and eighth notes.

23

Two staves of music in G major (one sharp) and 8/8 time. The top staff contains the melody with eighth and quarter notes. The bottom staff contains the accompaniment with chords and eighth notes.

27

Two staves of music in G major (one sharp) and 8/8 time. The top staff contains the melody with eighth and quarter notes. The bottom staff contains the accompaniment with chords and eighth notes.

31

Two staves of music in G major (one sharp) and 8/8 time. The top staff contains the melody with eighth and quarter notes. The bottom staff contains the accompaniment with chords and eighth notes.

35

Musical notation for measures 35-38. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a common time signature and contains a bass line with quarter and eighth notes, including some beamed eighth notes.

39

Musical notation for measures 39-42. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with a common time signature and contains a bass line with quarter and eighth notes, including some beamed eighth notes.

43

Musical notation for measures 43-46. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with a common time signature and contains a bass line with quarter and eighth notes, including some beamed eighth notes.

47

Musical notation for measures 47-50. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with a common time signature and contains a bass line with quarter and eighth notes, including some beamed eighth notes.

51

Musical notation for measures 51-54. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with a common time signature and contains a bass line with quarter and eighth notes, including some beamed eighth notes. The system ends with a double bar line.