



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_gorden-gibson.htm](http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm)

## A propos de la pièce



**Titre :** Gilderoy  
**Compositeur :** Traditional  
**Arrangeur :** Gibson, Gorden  
**Licence :** Gibson, Gorden © All rights reserved  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

## Gorden Gibson sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Gilderoy

The hero of the ballad "Gilderoy" was a Scottish freebooter (a pirate or lawless adventurer.) of the notorious Clan MacGregor, seven of whose gang were taken by the Stewarts of Athol and hanged in Edinburgh in July, 1638.

Traditional Scottish - 1762  
 Arr. by Gorden Gibson  
 Typesetting Finale - 2014

Hompipe, Reel and Air

GTR.

The score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 3/4 time. It consists of six systems of music, each with a treble clef and a key signature of one flat (Bb). The piece is titled 'Hompipe, Reel and Air'. The notation includes various fret numbers (0-4), accidentals (sharps, naturals, flats), and articulation marks like slurs and accents. Chord diagrams are provided above the staff at the beginning of each system. The piece concludes with a 'Fine' marking at the end of the sixth system.

Am Dm

Am E Am

IX I Am

C G

Am E Am

Dm Am IX I Am

Am E Am

# Gilderoy

2 Am Dm

19

Am E

22

Am Dm

24

VIII I Am

26 C E G

28

Am E

31

Am Dm

33

VIII I Am

35 D.C. al Fine

The image displays a musical score for the piece 'Gilderoy'. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The score includes guitar-specific notation such as fret numbers (0-4) and fingerings (1-4) for the right hand. Chord diagrams are provided for various chords: Am, Dm, E, C, and G. The score is divided into sections, with Roman numerals VIII and I indicating specific parts. The piece concludes with the instruction 'D.C. al Fine'. The page number '2' is located in the top left corner.