



## Phil Hamm

États-Unis, OaklandCity

### God Rest Ye Merry Gentlemen Traditional

#### A propos de l'artiste

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patt... (la suite en ligne)

**Sociétaire :** BMI

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_phil-hamm.htm](https://www.free-scores.com/partitions_gratuites_phil-hamm.htm)

#### A propos de la pièce



**Titre :** God Rest Ye Merry Gentlemen

**Compositeur :** Traditional

**Arrangeur :** Hamm, Phil

**Droit d'auteur :** Phil Hamm © All rights reserved

**Editeur :** Hamm, Phil

**Instrumentation :** Piano seul

**Style :** Noel

**Commentaire :** This is stand alone beginning piano solo that has an optional jazzy piano accompaniment. If you like this, then you will like my book, "Merry Christmas From Middle C" from Neil A. Kjos Publishing. The link below will take you to J.W. Pepper where you can purchase. Thanks very much.

#### Phil Hamm sur free-scores.com

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# GOD Rest Ye Merry Gentleman

Traditional English Melody  
arr. by Phil Hamm

March-like

The musical score is presented in two systems. The first system is for the 'Student' part, which includes a vocal line and a piano accompaniment. The vocal line is in 4/4 time, marked *mp*, and contains the lyrics: "GOD rest ye, mer - ry gen - tle - men, Let". The piano accompaniment is in 4/4 time, marked *p*, and features a bass line with a '4' and a '5' indicating fingerings. The second system continues the vocal line with the lyrics: "noth - ing you dis - may, Re - mem - ber Christ, our Sav - iour, Was". The piano accompaniment continues with a bass line that includes a '4' and a '1' indicating fingerings. The score is written in a grand staff format with treble and bass clefs.

born on Christ-mas Day, *mf* To save us all from Sa - tan's pow'r, When

*mp*

This system contains the first four measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the right hand and a bass line in the left hand with chords and single notes. Dynamics include *mf* and *mp*. A slur covers the first two measures of the vocal line, and another slur covers the last two measures.

we were gone a - stray, O\_ tid - ings of com\_ - fort and

This system contains the next four measures. The vocal line continues with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with similar accompaniment. Dynamics include *mp*. A slur covers the first two measures of the vocal line, and another slur covers the last two measures.

joy! com - fort and joy! O\_ tid - ings of

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "joy! com - fort and joy! O\_ tid - ings of". The middle staff is a vocal line in treble clef with a melodic line. The bottom staff is a piano accompaniment in bass clef with chords and a bass line. A long slur covers the entire system.

com\_ - fort and joy!

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "com\_ - fort and joy!". The middle staff is a vocal line in treble clef with a melodic line. The bottom staff is a piano accompaniment in bass clef with chords and a bass line. A long slur covers the entire system.