



# Aurélien Solor

France, Morangis

## God rest ye merry, gentlemen Traditional

### A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Qualification :** Directeur d'harmonie

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aurelien-solor.htm](https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm)

### A propos de la pièce



**Titre :** God rest ye merry, gentlemen

**Compositeur :** Traditional

**Arrangeur :** Solor, Aurélien

**Droit d'auteur :** Copyright © Solor, Aurélien

**Instrumentation :** Quatuor de saxophones

**Style :** Noel

Aurélien Solor sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# God rest ye merry, gentlemen

Score

Traditionnal  
Aurelien Solor

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

The first system of the score is for Soprano, Alto, Tenor, and Baritone Saxophones. It is written in 4/4 time with a key signature of one sharp (F#). The Soprano part begins with a whole rest in the first measure, followed by a melodic line. The Alto, Tenor, and Baritone parts enter in the second measure with a rhythmic pattern of eighth notes and quarter notes, providing harmonic support to the Soprano line.

6

S. Sax.

A. Sax.

T. Sax.

B. Sax.

The second system of the score continues the piece for Soprano, Alto, Tenor, and Baritone Saxophones. It begins with a measure number '6' above the staff. The musical notation continues with the same instruments, maintaining the 4/4 time and one sharp key signature. The Soprano part continues its melodic line, while the other parts provide harmonic accompaniment.

11

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music contains measures 11 through 15. It features four staves for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in a homophonic style with various note values and rests. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bass part starts with a half note G4, followed by quarter notes A4, B4, and C5.

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music contains measures 16 through 20. It features four staves for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature is one sharp (F#) and the time signature is common time (C). The melody continues from the previous system. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bass part starts with a half note G4, followed by quarter notes A4, B4, and C5.