



Matthew Zisi

États-Unis

Page artiste : https://www.free-scores.com/partitions_gratuites_crosby3145.htm

A propos de la pièce

Titre : God Save the Queen
Compositeur : Traditional
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymnes Nationaux

Matthew Zisi sur **free-scores.com**



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God Save the Queen

from Thesaurus Musicus, 1744; arranged by Matthew Zisi
Allegro $\text{♩} = 120$

Adagio $\text{♩} = 69$

ff

mf

This system begins with an Adagio section at $\text{♩} = 69$. The key signature is one flat. The dynamic is **ff**. The music consists of two staves: treble and bass. The treble staff has a continuous eighth-note bass line. The bass staff has a continuous eighth-note bass line. A sharp symbol is placed above the bass staff. The tempo changes to **Allegro** at $\text{♩} = 120$. The dynamic becomes **mf**.

6

f

mf

This system starts with a forte dynamic **f**. The key signature is one flat. The music consists of two staves: treble and bass. The treble staff has a continuous eighth-note bass line. The bass staff has a continuous eighth-note bass line. The dynamic changes to **mf**.

10

This system continues with the same musical structure (two staves, one flat key signature) and dynamics as the previous system.

15

This system continues with the same musical structure (two staves, one flat key signature) and dynamics as the previous systems.

Repeat optional
If taking repeat,
may leave out bottom f
of octave in m. 7

19

23

mp

26

f

mp

29

f

p

32

p

f

mp

35

39

42

Adagio $\text{♩} = 69$

rit.

mp

legato

46

50

53

Allegro $\text{♩} = 120$

56

61

Adagio

63 $\text{♩} = 69$

67

70

Allegro

$\text{quarter note} = 120$

76

