



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_gorden-gibson.htm](http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm)

## A propos de la pièce



**Titre :** Golden Years Are Passing By  
**Compositeur :** Traditional  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Copyright © Gorden Gibson  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

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# Golden Years Are Passing By

Will L. Thompson 1879  
Arr. by Gorden Gibson  
Typesetting - Finale 2014

⑥=D

GTR. 1

Meditative

BI 4/6BII

3/6BII III 3/6BII V

II III 3/6BIII V

II 3/6BII VI IX BII BVII

IX VII 3/6BII III V VII 4/6BVII II

III V III V II IX VII 3/6BII III

V 3/6BVII 4/6BVII II 4/6BVII IX

rit.

The score is written for guitar in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of eight staves of music. The first staff is marked 'Meditative'. Above the staves, various chord diagrams are indicated by Roman numerals and slash notation, such as BI, 4/6BII, 3/6BII, III, V, II, 3/6BIII, VI, IX, BII, BVII, VII, 4/6BVII, and 3/6BVII. The music includes various rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-4 in circles. A 'rit.' (ritardando) marking is present at the end of the piece.