



Bernard Dewagtere

France, SIN LE NOBLE

Good King Wenceslas Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Good King Wenceslas
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Clavecin
Style : Noel

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Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

Harpisichord

Musical notation for measures 1-6. The score is in G major (one sharp) and common time. The left hand plays a steady bass line with chords and single notes, while the right hand plays chords and some melodic fragments. A fermata is placed over the final note of measure 6.

Musical notation for measures 7-12. The left hand continues with a rhythmic accompaniment. The right hand features a more active melodic line with eighth and sixteenth notes. A fermata is placed over the final note of measure 12.

Musical notation for measures 13-18. The right hand has a melodic line with a slur over measures 15-16. The left hand provides harmonic support with chords and moving lines. A fermata is placed over the final note of measure 18.

Musical notation for measures 19-24. The right hand has a melodic line with a slur over measures 21-22. The left hand continues with a steady accompaniment. A fermata is placed over the final note of measure 24.

Musical notation for measures 25-30. The right hand has a melodic line with a slur over measures 27-28. The left hand continues with a steady accompaniment. A fermata is placed over the final note of measure 30.

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2
31

Musical score for measures 2-31. The piece is in 4/4 time and begins with a key signature of one sharp (F#). The score is written for piano with a grand staff. The right hand features a melody with a prominent eighth-note pattern in the first half, while the left hand provides a steady accompaniment of quarter notes. A key signature change to three flats (Bb) occurs at measure 31.

37

Musical score for measures 37-42. The key signature remains three flats (Bb). The right hand continues the melodic line with a mix of eighth and quarter notes, and includes a triplet of eighth notes in measure 40. The left hand maintains a consistent accompaniment pattern.

43

Musical score for measures 43-48. The key signature changes to two flats (Bb) at measure 43. The right hand features a melodic line with a half note in measure 45. The left hand continues with a steady accompaniment.

49

Musical score for measures 49-54. The key signature remains two flats (Bb). The right hand has a melodic line with a half note in measure 51. The left hand continues with a steady accompaniment.

55

Musical score for measures 55-60. The key signature changes to one flat (Bb) at measure 55. The right hand features a melodic line with a half note in measure 57. The left hand continues with a steady accompaniment.

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61

Musical score for measures 61-66. The piece is in G minor (three flats) and 3/4 time. The right hand features a melodic line with a trill in measure 65, while the left hand provides a steady accompaniment of chords and eighth notes.

67

Musical score for measures 67-72. The right hand continues the melodic line with a trill in measure 71, and the left hand maintains the accompaniment pattern.

73

Musical score for measures 73-77. The right hand has a trill in measure 76, and the left hand continues the accompaniment.

78

Musical score for measures 78-82. The right hand has a trill in measure 81, and the left hand continues the accompaniment.

83

Musical score for measures 83-86. The right hand has a trill in measure 85, and the left hand continues the accompaniment.