



Aurélien Solor

France, Morangis

Good king Wenceslas Traditional

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument au sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

Page artiste : https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm

A propos de la pièce



Titre : Good king Wenceslas

Compositeur : Traditional

Arrangeur : Solor, Aurélien

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Instrumentation : Quatuor à cordes

Style : Noel

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Good king Wenceslas

Score

Traditionnal
Aurelien Solor

Violin 1

Violin 2

Viola

Cello

This system contains the first five measures of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The Violin 1 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Viola part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Cello part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The melody is a simple, ascending line in each instrument.

6

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 6 through 10. Measure 6 begins with a rehearsal mark '6'. The Violin 1 part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Viola part has a quarter note G3, followed by quarter notes A3, B3, and C4. The Cello part has a quarter note G2, followed by quarter notes A2, B2, and C3. The melody continues with a similar pattern.

11

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 11 through 16 of the piece. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 starts with a first violin line marked with a fermata. The music consists of eighth and quarter notes in the upper parts and quarter and eighth notes in the lower parts. Measure 16 concludes with a fermata on the first violin line.

17

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 17 and 18. All four staves (Vln. 1, Vln. 2, Vla., and Vlc.) are shown with a whole note chord in measure 17, which is held through measure 18. The notes are G4, A4, B4, and C5 in the treble clef, and G2, A2, B2, and C3 in the bass clef. The system ends with a double bar line.