



Bernard Dewagtere

France, SIN LE NOBLE

Good King Wenceslas Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Good King Wenceslas
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Choeur SATB a cappella
Style : Noel
Commentaire : "Good King Wenceslas" a été écrit en 1853 par l'Anglais John Mason Neal. L'air est celui de "Tempus ades floridum", un chant de printemps du 13ème siècle. "Good King Wenceslas" est devenu une chanson de Noël, même si ça parle de la St Étienne qui tombe le lendemain de Noël.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

Soprano
Alto
Ténor
Basse

mf Good King Wen-ces - las look'd out, on the feast of Ste - phen, when the snow lay round-a-bout,

S
A
T
B

7

deep ans crisp and e - ven. Bright-ly shone the moon that night, through the frost was cru - el,

S
A
T
B

13

when a poor man came in sight, gath-ring' win-ter fu ___ el. *p* O _____

Solo

when a poor man came in sight, gath-ring' win-ter fu ___ el. *p* O _____

Solo

when a poor man came in sight, gath-ring' win-ter fu ___ el. *p* O _____

Solo

when a poor man came in sight, gath-ring' win-ter fu ___ el. "Hith-er page, and stand by me,

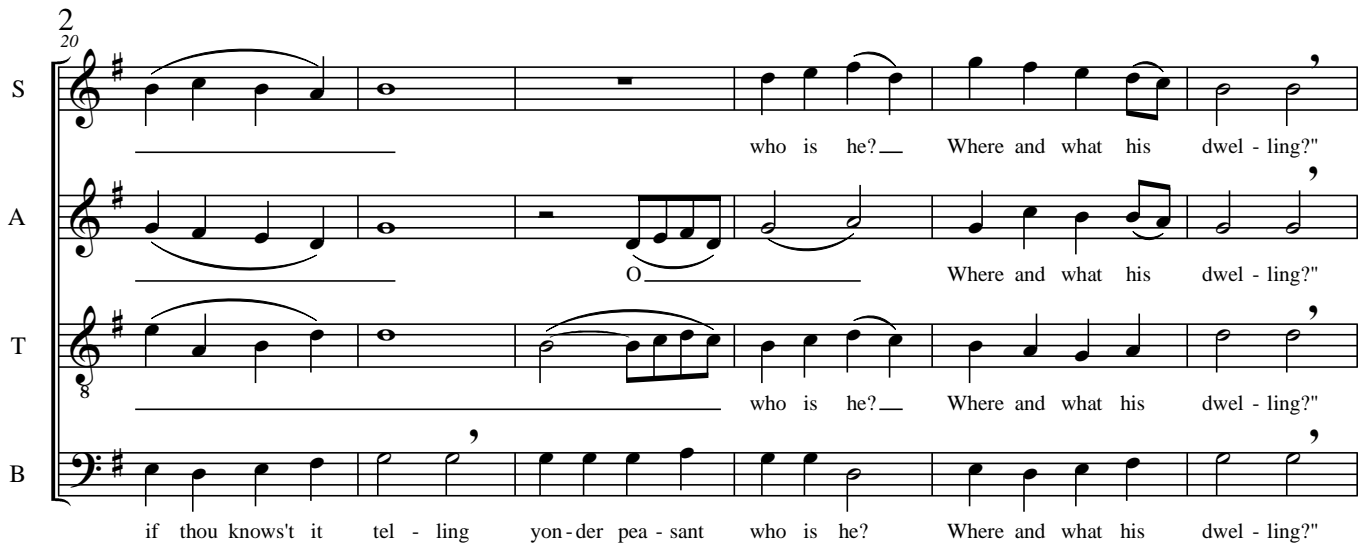
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Good King Wenceslas

2
20

S
A
T
B

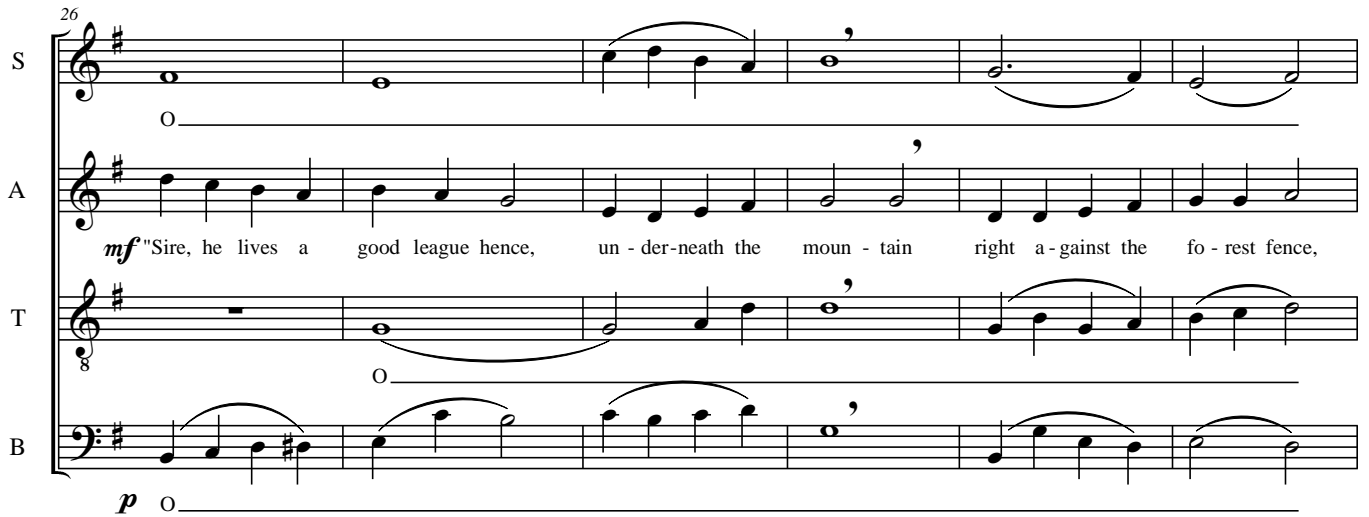
who is he? — Where and what his dwel - ling?"
O — Where and what his dwel - ling?"
who is he? — Where and what his dwel - ling?"
if thou knows't it tel - ling yon - der pea - sant who is he? Where and what his dwel - ling?"



26

S
A
T
B

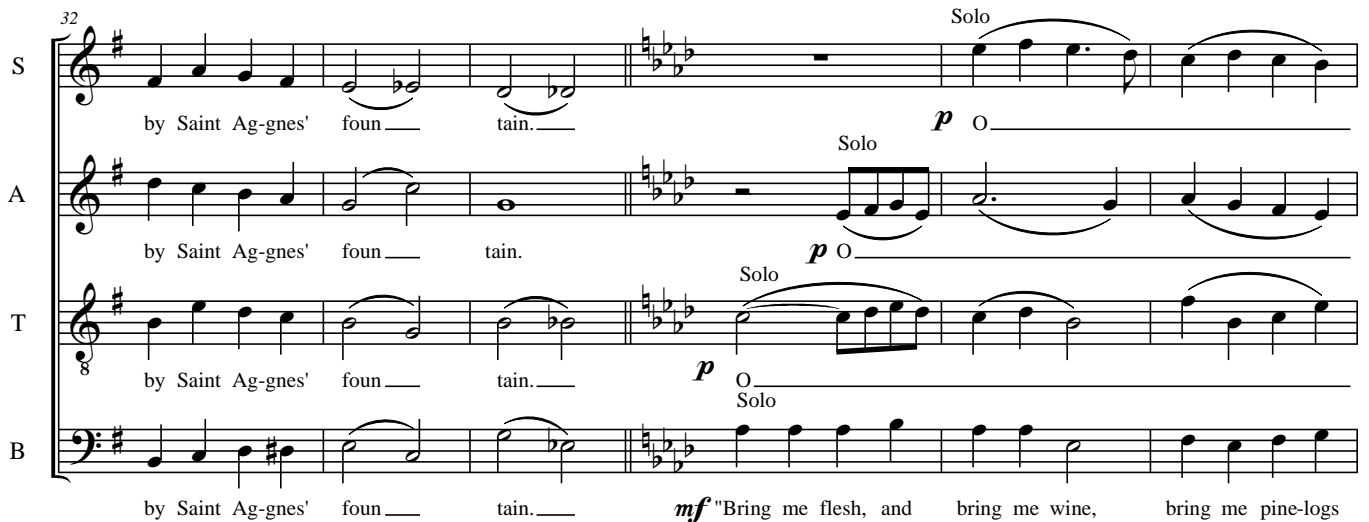
O
mf "Sire, he lives a good league hence, un - der - neath the moun - tain right a - gainst the fo - rest fence,
O
p O



32

S
A
T
B

by Saint Ag - gnes' foun — tain. — *p* O — Solo
by Saint Ag - gnes' foun — tain. — *p* O — Solo
by Saint Ag - gnes' foun — tain. — *p* O — Solo
by Saint Ag - gnes' foun — tain. — *mf* "Bring me flesh, and bring me wine, bring me pine - logs



Good King Wenceslas

38 Tutti

S — see him dine, when we bear them thith - er." *mp* Page and mo-narch, Tutti

A — I — Shall see him dine, when we bear them thith - er." *mp* Page and mo-narch, Tutti

T 8 — thou and i — shall see him dine, when we bear them thith - er." *mp* Page and mo-narch, Tutti

B — hith - er thou and i shall see him dine, when we bear them thith - er." *mp* Page and mo-narch,

44

S forth they went, forth they went to - ge - ther. Thought the rude wind's wild la-ment and the bit - ter

A forth they went, forth they went to - ge - ther. Thought the rude wind's wild la-ment and the bit - ter

T 8 forth they went, forth they went to - ge - ther. Thought the rude wind's wild la-ment and the bit - ter

B forth they went, forth they went to - ge - ther. Thought the rude wind's wild la-ment and the bit - ter

50 *rit.* **Più lento** Solo

S wea — ther. Solo *p* And the wind grows

A wea — ther. *mf* "Sire, the night is dar-ker now, and the wind grows stron - ger: Solo

T 8 wea — ther. Solo *p* O — And the wind grows

B wea — ther. *p* O —

Good King Wenceslas

4
56 *accel. poco a poco*

S
stron - ger, I can go no lon - ger. *mf* Mark my footsteps,

A
Fails my heart I know not how; I can go no lon - ger. *mf* Mark my footsteps,

T
8 stron - ger, O _____ I can go no lon - ger. *mf* Mark my foot-steps, my good page,

B
I can go no lon - ger. *f* Mark my foot-steps, my good page,

62

S
my good page, O _____

A
my good page, bol - dly O _____

T
8 tread thou in them bol - dly O _____

B
tread thou in them bol - dly thou shalt find the win-ter's rage freeze thy blood less col _____

68 *Tutti* $\text{♩} = 60$

S
_____ *f* *Tutti* In this mas-ter's steps he trod, where the snow lay din - ted heat was in the

A
_____ *f* *Tutti* In this mas-ter's steps he trod, where the snow lay din - ted heat was in the

T
8 _____ *f* *Tutti* In this mas-ter's steps he trod, where the snow lay din - ted heat was in the

B
dly. _____ *f* In this mas-ter's steps he trod, where the snow lay din - ted heat was in the

Good King Wenceslas

74

S ve - ry sod wick the Saint had prin - ted. There-fore, Chris - tian men, be sure, wealth or rank pos -

A ve - ry sod wick the Saint had prin - ted. There-fore, Chris - tian men, be sure, wealth or rank pos -

T ve - ry sod wick the Saint had prin - ted. There-fore, Chris - tian men, be sure, wealth or rank pos -

B ve - ry sod wick the Saint had prin - ted. There-fore, Chris - tian men, be sure, wealth or rank pos -

80

S ses - sing Ye who now will bless the poor, shall your - selves find,

A ses - sing Ye who now will bless the poor, shall your - selves find,

T ses - sing Ye who now will bless the poor, shall your - selves find,

B ses - sing Ye who now will bless the poor, shall your - selves find,

84

S shall your - selves find, shall your - selves find bles_____ *rit.* **ff** sing.

A shall your - selves find, shall your - selves find bles_____ **ff** sing.

T shall your - selves find, shall your - selves find bles_____ **ff** sing.

B shall your - selves find, shall your - selves find bles_____ **ff** sing.