



Bernard Dewagtere

France, SIN LE NOBLE

Good King Wenceslas Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Good King Wenceslas
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : 2 Voix
Style : Noel
Commentaire : "Good King Wenceslas" a été écrit en 1853 par l'Anglais John Mason Neal. L'air est celui de "Tempus ades floridum", un chant de printemps du 13ème siècle. "Good King Wenceslas" est devenu une chanson de Noël, même si ça parle de la St Étienne qui tombe le lendemain de Noël.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

Good King Wen - ces - las look'd out,

Orgue

$\text{♩} = 60$

This system contains the first five measures of the piece. It features a vocal line in the upper staff and an organ accompaniment in the lower staff. The organ part consists of chords in the right hand and a simple bass line in the left hand. The tempo is marked as quarter note = 60.

on the feast of Ste - phen, when the snow lay round-a-bout, deep ans crisp and

Org.

This system contains measures 6 through 10. The vocal line continues with the lyrics. The organ accompaniment provides harmonic support with chords and a steady bass line.

Org.

This system contains measures 6 through 10 of the organ accompaniment, corresponding to the vocal line above. It shows the chordal structure and bass line for the organ part.

e - ven. Bright-ly shone the moon that night, through the frost was cru - el,

Org.

This system contains measures 11 through 15. The vocal line continues with the lyrics. The organ accompaniment continues with chords and a bass line.

Org.

This system contains measures 11 through 15 of the organ accompaniment, corresponding to the vocal line above. It shows the chordal structure and bass line for the organ part.

Good King Wenceslas

2
16

when a poor man came in sight, gath - ring' win - ter fu — el.

Org.

21

"Hith - er page, and stand by me, if thou knows't it tel - ling yon - der pea - sant

Org.

26

"Sire, he lives a good league hence,

who is he? Where and what his dwel - ling?"

Org.

Good King Wenceslas

31

un - der - neath the moun - tain right a - gainst the fo - rest fence, by Saint A - gnes' foun —

31

Org.

37

tain.

Solo

mf "Bring me flesh, and bring me wine, bring me pine-logs hith - er

37

Org.

42

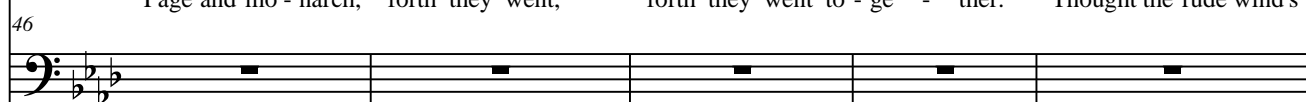
thou and I shall see him dine, when we bear them thith - er."

42

Org.

Good King Wenceslas

4
46



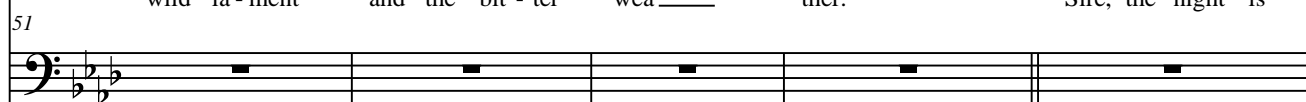
Org.



rit.

Più lento

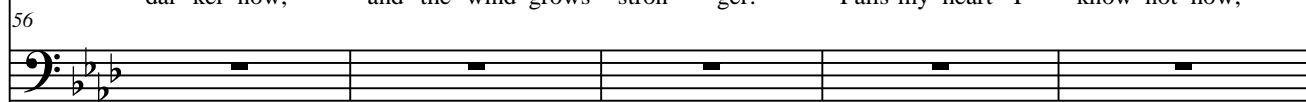
51



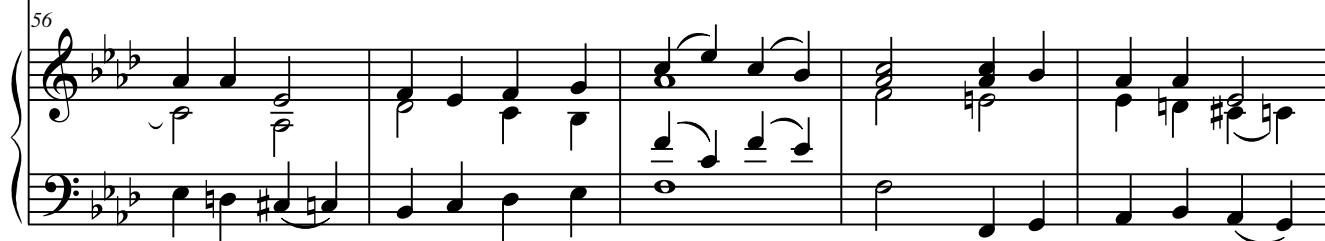
Org.



56



Org.



Good King Wenceslas

61 *accel. poco a poco*

I can go no lon - ger.

"Mark my foot-steps, my good page, tread thou in them

Org.

Detailed description: This system contains measures 61 to 65. It features a vocal line with lyrics, a bass line, and an organ accompaniment. The organ part consists of two staves (treble and bass clef) with chords and moving lines. The tempo marking 'accel. poco a poco' is present at the beginning of the system.

66

bol - dly thou shalt find the win-ter's rage freeze thy blood less col

Org.

Detailed description: This system contains measures 66 to 68. It features a vocal line with lyrics, a bass line, and an organ accompaniment. The organ part continues with chords and moving lines.

66

dly. In this mas-ter's steps he trod, where the snow lay din - ted

Org.

Detailed description: This system contains measures 69 and 70. It features a vocal line with lyrics, a bass line, and an organ accompaniment. The organ part continues with chords and moving lines.

$\text{♩} = 60$

71

In this mas-ter's steps he trod, where the snow lay din - ted

71

dly. In this mas-ter's steps he trod, where the snow lay din - ted

Org.

Detailed description: This system contains measures 71 to 75. It features a vocal line with lyrics, a bass line, and an organ accompaniment. The organ part continues with chords and moving lines. The tempo marking '♩ = 60' is placed above the system.

Good King Wenceslas

6
76

heat was in the ve-ry sod wich the Saint had prin - ted. There-fore, Chris - tian

76

heat was in the ve-ry sod wich the Saint had prin - ted. There-fore, Chris - tian

Org.

81

men, be sure, wealth or rank pos - ses - sing; Ye who now will bless the poor,

81

men, be sure, wealth or rank pos - ses - sing; Ye who now will bless the poor,

Org.

86

shall your-selves find, shall your-selves find, shall your-selves find bles sing.

86

shall your-selves find, shall your-selves find, shall your-selves find bles sing.

Org.

rit.

ff