



Bernard Dewagtere

France, SIN LE NOBLE

Good King Wenceslas Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Good King Wenceslas
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec quatuor
Style : Noel
Commentaire : "Good King Wenceslas" a été écrit en 1853 par l'Anglais John Mason Neal. L'air est celui de "Tempus ades floridum", un chant de printemps du 13ème siècle. "Good King Wenceslas" est devenu une chanson de Noël, même si ça parle de la St Étienne qui tombe le lendemain de Noël.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

Flûte à bec Soprano

Musical staff for Soprano Flute, starting at measure 1. The staff contains a melodic line in G major, 4/4 time, marked *mp*.

Flûte à bec Alto

Musical staff for Alto Flute, starting at measure 1. The staff contains a melodic line in G major, 4/4 time, marked *mp*.

Flûte à bec Ténor

Musical staff for Tenor Flute, starting at measure 1. The staff contains a melodic line in G major, 4/4 time, marked *mp*.

Flûte à bec Basse

Musical staff for Bass Flute, starting at measure 1. The staff contains a melodic line in G major, 4/4 time, marked *mp*.

Fl. à b. S.

Musical staff for Bass Flute Soprano, starting at measure 6. The staff contains a melodic line in G major, 4/4 time.

Fl. à b. A.

Musical staff for Bass Flute Alto, starting at measure 6. The staff contains a melodic line in G major, 4/4 time.

Fl. à b. T.

Musical staff for Bass Flute Tenor, starting at measure 6. The staff contains a melodic line in G major, 4/4 time.

Fl. à b. B.

Musical staff for Bass Flute Bass, starting at measure 6. The staff contains a melodic line in G major, 4/4 time.

Fl. à b. S.

Musical staff for Bass Flute Soprano, starting at measure 11. The staff contains a melodic line in G major, 4/4 time.

Fl. à b. A.

Musical staff for Bass Flute Alto, starting at measure 11. The staff contains a melodic line in G major, 4/4 time.

Fl. à b. T.

Musical staff for Bass Flute Tenor, starting at measure 11. The staff contains a melodic line in G major, 4/4 time.

Fl. à b. B.

Musical staff for Bass Flute Bass, starting at measure 11. The staff contains a melodic line in G major, 4/4 time.

Good King Wenceslas

2
16

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

p

p

mf

This block contains the first system of the musical score, covering measures 2 through 16. It features four staves for different flute parts: Fl. à b. S. (Soprano), Fl. à b. A. (Alto), Fl. à b. T. (Tenor), and Fl. à b. B. (Bass). The music is in G major (one sharp) and 4/4 time. The Soprano part has a whole rest in measure 10. The Alto and Tenor parts play a melodic line with a slur over measures 10-12. The Bass part plays a rhythmic accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

21

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This block contains the second system of the musical score, covering measures 21 through 25. It features the same four flute parts. The Soprano part has a whole rest in measure 21. The Alto and Tenor parts continue their melodic line with a slur over measures 21-23. The Bass part continues its rhythmic accompaniment. Dynamics are consistent with the previous system.

26

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

mf

p

This block contains the third system of the musical score, covering measures 26 through 30. It features the same four flute parts. The Soprano part has a whole rest in measure 26. The Alto part plays a melodic line with a slur over measures 26-28. The Tenor part plays a rhythmic accompaniment. The Bass part plays a melodic line with a slur over measures 26-28. Dynamics include mezzo-forte (*mf*) and piano (*p*).

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31

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

p

p

mf

36

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

p

41

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

mp

mp

mp

mp

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4
46

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

rit.

This system contains measures 46 through 50. It features four staves for Flute in B-flat: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with three flats and a 4/4 time signature. Measure 46 starts with a dynamic marking of *rit.* (ritardando). The notes are: S. (G4, A4, B4, C5), A. (F4, G4, A4, B4), T. (E4, F4, G4, A4), and B. (D3, E3, F3, G3). Measures 47-50 continue the melodic lines with various note values and rests.

Più lento

51

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

f

This system contains measures 51 through 55. The tempo marking **Più lento** is centered above the staves. Measure 51 begins with a dynamic marking of *f* (forte). The notes are: S. (G4, A4, B4, C5), A. (F4, G4, A4, B4), T. (E4, F4, G4, A4), and B. (D3, E3, F3, G3). Measures 52-55 continue the melodic lines with various note values and rests.

56

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

mf

f

This system contains measures 56 through 60. The notes are: S. (G4, A4, B4, C5), A. (F4, G4, A4, B4), T. (E4, F4, G4, A4), and B. (D3, E3, F3, G3). Measure 56 starts with a dynamic marking of *mf* (mezzo-forte). Measure 60 ends with a dynamic marking of *f* (forte).

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61 *accel.*

Fl. à b. S.

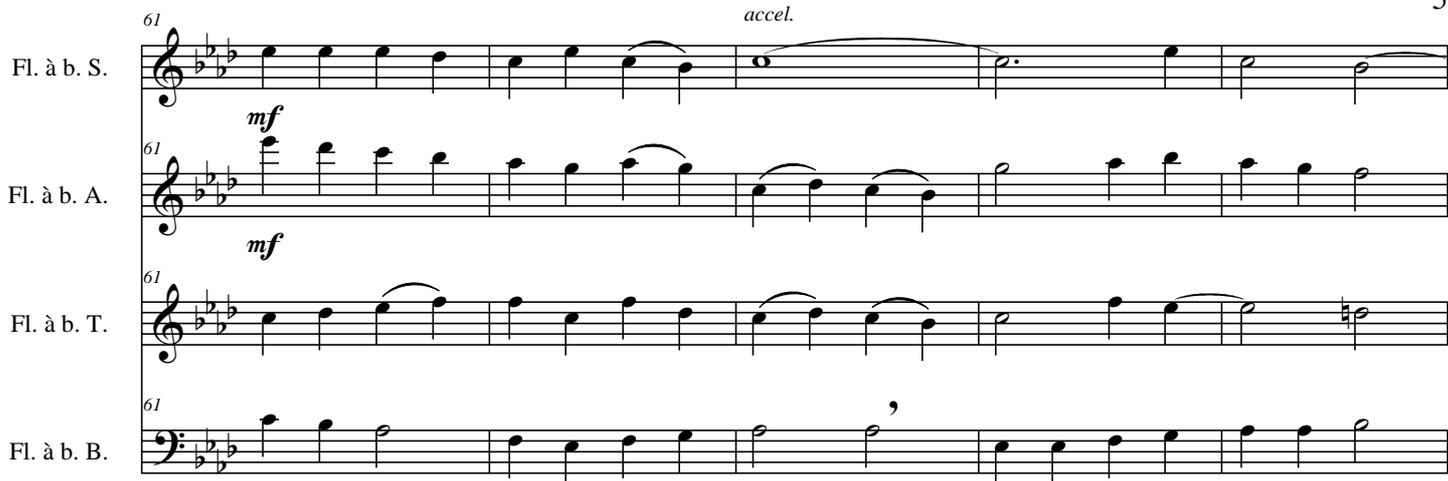
mf

Fl. à b. A.

mf

Fl. à b. T.

Fl. à b. B.



66 **Tempo primo**

Fl. à b. S.

f

Fl. à b. A.

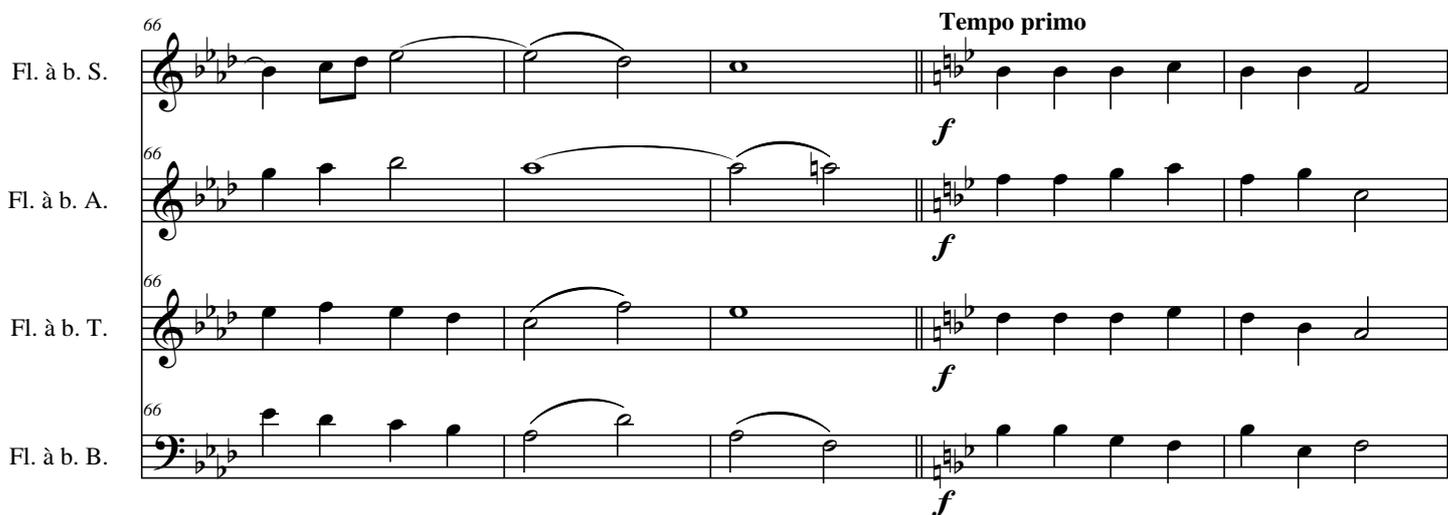
f

Fl. à b. T.

f

Fl. à b. B.

f



71

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.



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6
76

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

80

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

84

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

ff

ff

ff

ff