

AMAZING GRACES  
FOR SAXOPHONE QUARTET AND CONCERT BAND

JOHN SEUTOWSKI

♩ = 76

RIT. . . . . ♩ = 80

RIT. . . . . ♩ = 120

A

PICCOLO

FLUTE 1.2

OBOE

CLARINET IN B♭ 1

CLARINET IN B♭ 2.3

BASS CLARINET IN B♭

BASSOON

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN B♭ 1.2

HORN IN F 1.2

TROMBONE 1.2

BASS TROMBONE

EUPHONIUMS

BARITONES

TUBAS

TIMPANI

SNARE DRUM

BASS DRUM

CLASH CYMBALS

SUSP CYMBALS

GLOCKENSPIEL

SOLO

VIB

NO VIB

UNIS.

*f*

*mp*

*p*

*mf*

*f*

LEGATO

RIT. . . . .

A



32

Picc

FL. 1,2

Ob

CL. 1

CL. 2,3

B. CL.

Bs

SOP SAX

ALTO SAX.

TEN SAX

BAR SAX

Tr 1, 2

Hrn 1, 2

Tb 1, 2

B. Tbn.

EUPH

BAR.

TU

TIMP

S. D.

B. D.

CR CYM.

S CYM.

GL.

*p*

*f*

*mp*

*mf*

47

Score for **AMAZING GRACES FOR SAX QUARTET AND BAND**, page 4. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Baritone, Trombone, Timpani, Snare Drum, Bass Drum, Cymbals, and Gong. The score features various dynamics such as *mp*, *mf*, *f*, *ff*, and *fp*, and includes performance instructions like "2ND TIME ONLY" and "UNIS.".

56

Picc

FL. 1,2

Ob

Cl. 1

Cl. 2,3

B. CL.

Bs

SOP SAX

ALTO SAX.

TEN SAX

BAR SAX

TR 1,2

HORN 1,2

TR 1,2

B. TRN.

EUPH.

BAR.

TU

TIMP

S. D.

B. D.

CR. CYM.

S. CYM.

GL.

*mf* *f* *fp* *sfz* *UNIS.*

This page of the musical score features 21 staves for various instruments. The Piccolo (Picc) part begins at measure 63. The Flute 1 & 2 (FL. 1, 2) part includes a 'UNIS.' instruction. The Clarinet 1 (CL. 1) and Clarinet 2 & 3 (CL. 2, 3) parts also feature 'UNIS.' instructions. The Bass Clarinet (B. CL.) and Bassoon (Bs.) parts are present. The Saxophone section includes Soprano (SOP SAX), Alto (ALTO SAX), Tenor (TEN SAX), and Baritone (BAR SAX) parts, each with a 'PLAY X2' instruction. The Trombone section consists of Trombone 1 & 2 (TR. 1, 2), Bass Trombone (B. TR.), Euphonium (EUPH.), Baritone (BAR.), and Tuba (TU.). The Percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Crash Cymbal (CR. CYM.), and Small Cymbal (S. CYM.). The Glockenspiel (GL.) part is at the bottom. Dynamics such as *f*, *ff*, *mf*, and *p* are indicated throughout the score. A rehearsal mark 'D' is located at the top of the page, and another 'D' is at the bottom.

74 RIT. . . . .  $\text{♩} = 80$  74 **E**

Picc.  $p$

FL. 1,2  $p$

Ob.  $p$

CL. 1  $p$

CL. 2,3  $p$

B. CL.  $p$

Bs.  $p$

SOP SAX  $p$

ALTO SAX  $p$

TEN SAX  $mp$  SOLO

BAR SAX  $p$

TR 1,2  $mf$   $p$

HORN 1,2  $mf$   $p$  UNIS

TR 1,2  $mf$   $mf$   $p$  UNIS

B. TRN.  $mf$   $mf$   $p$

EUPH.  $mf$   $p$

BAR.  $mf$   $p$

TU.  $mf$   $mf$   $p$

TIMP.

S. D.

B. D.

CR. CYM.

S. CYM.  $mp$

GL. RIT. . . . . **E**

89

RIT. . . . . ♩ = 70

Picc

FL. 1,2

Oboe

CL. 1

CL. 2,3

B. CL.

Bs

SOP SAX

ALTO SAX

TEN SAX

BAR SAX

TR 1, 2

HRN 1, 2

TR 1, 2

B. TBN.

EUPH.

BAR.

TU

TIMP.

S. D.

B. D.

CR. CYM.

S. CYM.

GL.



105

RIT. . . . .

$\text{♩} = 60$

Picc. *mf* *CRESC.* *ff*

FL. 1,2 *mf* *CRESC.* *ff*

Ob. *mf* *CRESC.* *ff*

Cl. 1 *mf* *CRESC.* *ff*

Cl. 2,3 *CRESC.* *ff* *mf*

B. CL. *mf* *CRESC.* *ff* *mf*

Bs. *mf* *CRESC.* *ff* *mf*

SOP SAX *CRESC.* *ff* *sfp*

ALTO SAX *CRESC.* *ff* *sfp*

TEN SAX *CRESC.* *ff* *mf*

BAR SAX *CRESC.* *ff* *mf*

Tr. 1,2 *CRESC.* *ff* *sfp*

Hrn. 1,2 *CRESC.* *ff* *mf*

Ts. 1,2 *CRESC.* *ff* *mf*

B. Tbn. *CRESC.* *ff* *mf*

EUPH. *CRESC.* *ff* *mf*

BAR. *CRESC.* *ff* *mf*

TU. *CRESC.* *ff* *mf*

TIMP. *mf* *f* *mp* *f* *mp*

S. D. *mf* *f* *mp* *f* *mp*

B. D. *f* *f*

CR. CYM. *f* *f*

S. CYM. *mp* *CRESC.* *f* *mp* *f* *mp*

GL. *mf* *CRESC.* *ff*

RIT. . . . .

$\text{♩} = 60$

RIT. . . . .

$\text{♩} = 60$

117

Picc

FL. 1,2

Oboe

CL. 1

CL. 2,3

B. CL.

Bs.

SOP SAX

ALTO SAX

TEN SAX

BAR SAX

TR 1,2

HORN 1,2

TB 1,2

B. TB.

EUPH.

BAR.

TU.

TIMP.

S. D.

B. D.

CR. CYM.

S. CYM.

GL.

$\text{♩} = 60$

*sfz*

*p*

*ff*

*mp*

*mf*

*f*

*SOLO*

*NO VIB*

*UNIS.*

132

♩ = 94 (N 3)

4

Picc. *mf*  
 FL. 1.2 *mf*  
 Ob. *mf*  
 CL. 1 *mf*  
 CL. 2.3 *mp*  
 B. CL. *mp*  
 B.S. *mp*  
 SOP SAX *f* *ff* NO VIS  
 ALTO SAX *mf* 1 2 3 4 5 6 7 8 9 10  
 TEN SAX *mf* 1 2 3 4 5 6 7 8 9 10  
 BAR SAX *mf* 1 2 3 4 5 6 7 8 9 10  
 Tr 1.2  
 Hrn 1.2  
 T.S. 1.2 UNIS. *mp* *mf*  
 B. Tbn. *mp* *mf*  
 EUPH. *mp* *mf*  
 BAR. *mp* *mf*  
 TU. *mp* *mf*  
 Timp.  
 S. D. *mf* 1 2 3 4 5 6 7 8  
 B. D.  
 Cr. Cym.  
 S. Cym.  
 GL. ♩ = 94 (N 3) 4

143

Picc. *ff*

FL. 1,2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

B. Cl. *ff*

Bs. *ff*

SOP SAX *ff*

ALTO SAX *ff*

TEN SAX *ff*

BAR SAX *ff*

Tr. 1, 2 *ff*

Hrn. 1, 2 *ff* UNIS

Ts. 1, 2 *ff*

B. Tbn. *ff*

EUPH. *ff*

BAR. *ff*

TU. *ff*

TIMP. *p* *f*

S. D. *f*

B. D. *f*

CR. CYM. *f*

S. CYM. *p* *f*

GL. *ff*

RIT. . . . . [H]  $\text{♩} = 76$

155 *RIT.*  $\text{♩} = 70$  *RIT.*

Picc *ff* *sfp*

FL. 1, 2 *ff* *sfp*

Oboe *ff* *sfp*

CL. 1 *ff* *sfp*

CL. 2, 3 *sfp*

B. CL. *ff* *sfp*

Bs *ff* *sfp*

SOP SAX *ff* *sfp* *p*

ALTO SAX *ff* *sfp* *LEAD* *mf*

TEN SAX *ff* *sfp* *p*

BAR SAX *ff* *sfp* *p*

Tr 1, 2 *sfp*

Hrn 1, 2 *sfp*

Tb 1, 2 *ff* *sfp* *UNIS.*

B. Tbn. *ff* *sfp*

EUPH. *ff* *sfp*

BAR. *ff* *sfp*

TU. *ff* *sfp*

TIMP. *ff* *p*

S. D. *ff* *sfp*

B. D. *p* *ff*

Cr Cym. *ff*

S Cym. *p* *ff* *sfp*

GL. *f* *ff* *sfp* *RIT.*  $\text{♩} = 70$  *RIT.*

164  $\text{♩} = 70$   $\text{♩} = 90$  □ rit. J

Picc  $\text{mf}$

FL. 1.2  $\text{mf}$

Ob  $\text{mf}$

Cl. 1  $\text{mf}$

Cl. 2.3

B. Cl.

Bs

SOP SAX  $\text{mp}$   $\text{mf}$

ALTO SAX  $\text{mp}$   $\text{mf}$

TEN SAX  $\text{mp}$   $\text{mf}$

BAR SAX  $\text{mp}$   $\text{mf}$

Tr 1.2  $p$

Hrn 1.2 UNIS.  $p$

Tb 1.2  $p$

B. Tbn.  $p$

EUPH.  $p$

BAR.  $p$

TU  $p$

TIMP

S. D.

B. D.

CR CYM.

S. CYM.  $\text{SOLO}$   $\text{mf}$

$\text{♩} = 70$   $\text{♩} = 90$  □ rit. J

GL.

178

Picc. *mf*

FL. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Bs. *mf*

SOP SAX *f*

ALTO SAX *f*

TEN SAX *f*

BAR SAX *f*

Tr 1,2 *mf*

Hrn 1,2 *mf*

Tr 1,2 *mf*

B. Tbn. *mf*

EUPH. *mf*

BAR. *mf*

TU. *mf*

TIMP. *mf*

S. D.

B. D.

CR. CYM.

S. CYM.

GL.

RIT. [K]

RIT. [K]

RIT. . . . .  $\text{♩} = 90$

190

Picc

FL. 1,2

Ob

Cl. 1

Cl. 2,3

B. Cl.

Bs

SOP SAX

ALTO SAX

TEN SAX

BAR SAX

Tr 1,2

Hrn 1,2

Ts 1,2

B. Tbn.

EUPH

BAR.

TU

TIMP

S. D.

B. D.

CR. CYM.

S. CYM.

GL.

RIT. . . . .  $\text{♩} = 90$



207 RIT. . . . . ♩ = 85

Picc. *f*

FL. 1,2 *f* UNIS.

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f* UNIS.

B. CL. *f*

Bs. *f*

SOP SAX *f* *ff* *f*

ALTO SAX *f* *ff* *f*

TEN SAX *f* *ff* *f*

BAR SAX *f* *ff* *f*

Tr. 1,2 *ff*

Hrn 1,2 *f* UNIS. *ff* UNIS. *f* UNIS.

Tr. 1,2 *f*

B. TRN. *f*

EUPH. *f* *ff* *f*

BAR. *f* *ff* *f*

TU. *f*

TIMP. *mf*

S. D. *mp* *mf*

B. D. *mf* *f*

CR. CYM. *mf* *f*

S. CYM. *mp* *mf* *mp* *mf*

GL. *f* RIT. . . . . ♩ = 80

AMAZING GRACES FOR SAX QUARTET AND BAND

RIT. . . . .  $\downarrow = 75$

218

**WOODWINDS:**  
Picc. (Piccolo)  
Fl. 1, 2 (Flute)  
Ob. (Oboe)  
Cl. 1 (Clarinet)  
Cl. 2, 3 (Clarinet)  
B. Cl. (Bass Clarinet)  
Bs. (Bassoon)  
SOP SAX (Soprano Saxophone)  
ALTO SAX (Alto Saxophone)  
TEN SAX (Tenor Saxophone)  
BAR SAX (Baritone Saxophone)  
Tr. 1, 2 (Trumpet)  
Hrn. 1, 2 (Horn)  
Tr. 1, 2 (Trombone)  
B. Trbn. (Baritone Trombone)  
EUPH. (Euphonium)  
BAR. (Baritone)  
TU. (Tuba)

**PERCUSSION:**  
TIMP. (Timpani)  
S. D. (Snare Drum)  
B. D. (Bass Drum)  
CR. CYM. (Cymbal)  
S. CYM. (Small Cymbal)  
GL. (Gong)

**Musical Details:**  
- **Dynamic Markings:** *ff*, *mf*, *f*, *p*, *fff*.  
- **Performance Instructions:** *RIT.* (Ritardando), *UNIS.* (Unison).  
- **Tempo:**  $\downarrow = 75$  (Quarter note = 75 BPM).  
- **Rehearsal Mark:** 218.