



Ralf Behrens

Allemagne, Edewecht

At Grandfather's Table (Version 1 - in Bb) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	At Grandfather's Table [Version 1 - in Bb]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

At Grandfather's Table

Version 1

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 132

Trumpet in Bb

Guitar

5

9

13

17

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a melody in the upper voice and a harmonic accompaniment in the lower voice, including chords and single notes.

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues with a melody in the upper voice and a harmonic accompaniment in the lower voice.

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues with a melody in the upper voice and a harmonic accompaniment in the lower voice.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues with a melody in the upper voice and a harmonic accompaniment in the lower voice.

33

Musical notation for measures 33-37. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. The music features a melody in the upper voice and a complex accompaniment in the lower voice with many beamed notes and rests.

38

Musical notation for measures 38-41. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef. Measure 40 features a large, multi-measure rest in the bass staff, indicated by a large oval.

42

Musical notation for measures 42-45. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef. The music continues with a melody and accompaniment.

46

Musical notation for measures 46-49. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef. The music concludes with a final cadence.