



Ralf Behrens

Allemagne, Edewecht

At Grandfather's Table (Version 1 - high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	At Grandfather's Table [Version 1 - high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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At Grandfather's Table

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

Clarinet in Bb

Guitar

The musical score is arranged in four systems, each with two staves. The top staff is for Clarinet in Bb and the bottom staff is for Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a repeat sign. The first system (measures 1-4) shows the Clarinet playing a melodic line and the Guitar playing a rhythmic accompaniment of chords. The second system (measures 5-8) continues the melodic and rhythmic patterns. The third system (measures 9-12) includes a repeat sign and a trill-like flourish in the Clarinet part. The fourth system (measures 13-16) concludes with a final flourish in the Clarinet part and a sustained chord in the Guitar part.

17

21

25

29

33

Musical notation for measures 33-37. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various note values and rests. The bottom staff is in bass clef with a key signature of one sharp (F#), containing a bass line with chords and single notes.

38

Musical notation for measures 38-41. The top staff continues the melodic line. The bottom staff features a complex texture with multiple overlapping lines of notes, including a large section with many beamed notes, suggesting a tremolo or a dense chordal texture.

42

Musical notation for measures 42-45. The top staff has a melodic line with some rests. The bottom staff continues with a complex bass line featuring many beamed notes and chords.

46

Musical notation for measures 46-49. The top staff has a melodic line with some rests. The bottom staff continues with a complex bass line featuring many beamed notes and chords.