



# Ralf Behrens

Allemagne, Edewecht

## At Grandfather's Table (Version 1 - low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	At Grandfather's Table [Version 1 - low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Juif - Klezmer

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# At Grandfather's Table

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet in Bb part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a whole rest for two measures, followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic accompaniment of eighth notes and chords, starting with a bass clef '8' indicating an octave shift. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line with repeat dots is at the end of measure 4.

Musical notation for measures 5-8. The Clarinet in Bb part (top staff) continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part (bottom staff) continues with eighth notes and chords, including a quarter rest in measure 5. A double bar line with repeat dots is at the end of measure 8.

Musical notation for measures 9-12. The Clarinet in Bb part (top staff) has eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Guitar part (bottom staff) continues with eighth notes and chords, including a quarter rest in measure 9. A double bar line with repeat dots is at the end of measure 12.

Musical notation for measures 13-16. The Clarinet in Bb part (top staff) has quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Guitar part (bottom staff) continues with eighth notes and chords, including a quarter rest in measure 13. A double bar line with repeat dots is at the end of measure 16.

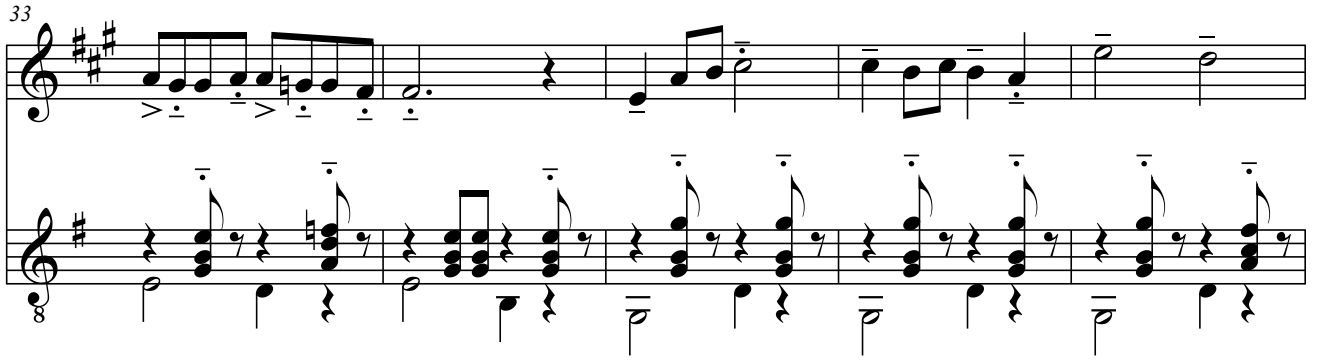
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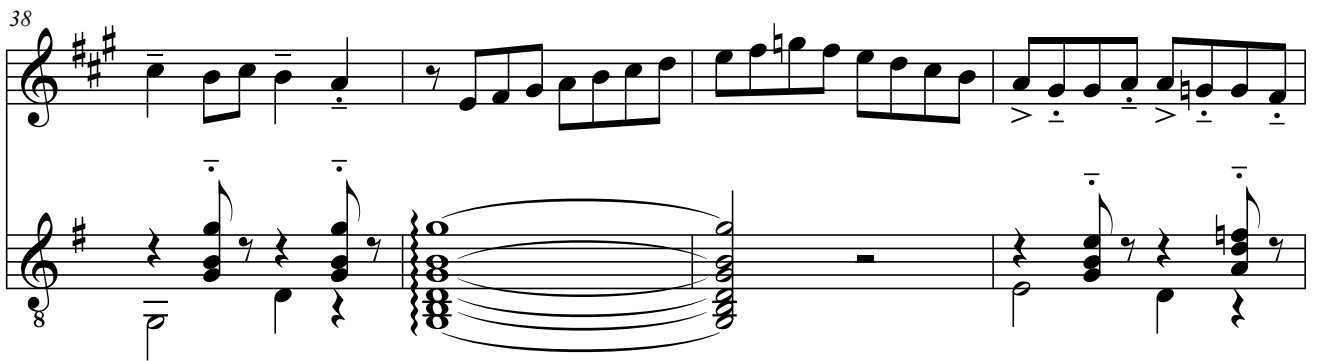
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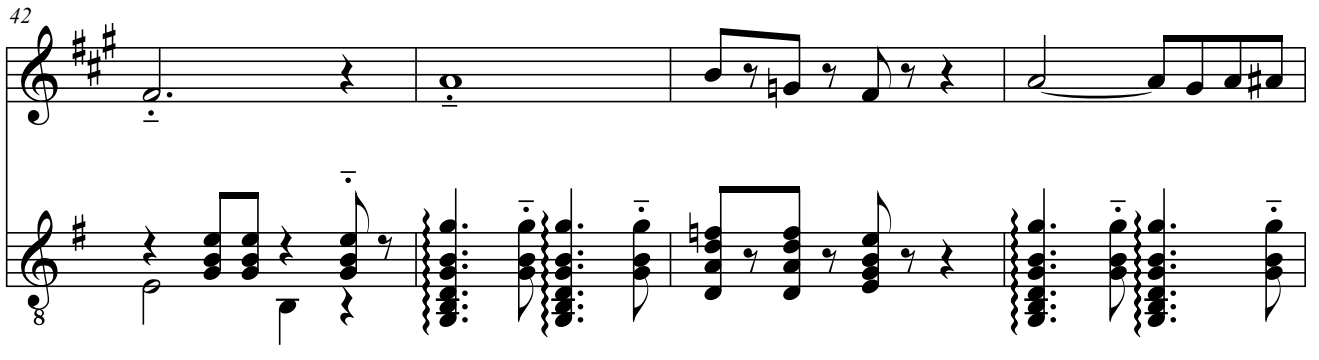
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