



Ralf Behrens

Allemagne, Edewecht

At Grandfather's Table (Version 1 - low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	At Grandfather's Table [Version 1 - low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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At Grandfather's Table

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

The musical score is arranged for Flute and Guitar in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as approximately 132 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The Flute part (top staff) features a melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Guitar part (bottom staff) provides accompaniment with a mix of chords and single notes, often using a 'chordal' style with a '5' marking on the first string. The score includes repeat signs and a final cadence with a double bar line and a fermata over the final chord.

17

21

25

29

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords and single notes, including slurs and accents.

38

Musical notation for measures 38-41. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords and single notes, including slurs and accents. A large, multi-measure rest is present in the lower staff for measures 39 and 40.

42

Musical notation for measures 42-45. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords and single notes, including slurs and accents.

46

Musical notation for measures 46-50. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords and single notes, including slurs and accents.