



Ralf Behrens

Allemagne, Edewecht

At Grandfather's Table (Version 1 - low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	At Grandfather's Table [Version 1 - low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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At Grandfather's Table

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

Electric Guitar

Guitar

Measures 1-4 of the score. The Electric Guitar part (top staff) is in treble clef, key of D major (one sharp), and 4/4 time. It starts with a whole rest in measure 1, followed by a repeat sign. The melody begins in measure 2 with a quarter note D4, followed by quarter notes E4, F#4, G4, and a half note A4. The Guitar part (bottom staff) is in treble clef and 4/4 time, playing a rhythmic accompaniment of chords. It starts with a whole rest in measure 1, followed by a repeat sign. The accompaniment begins in measure 2 with a quarter note D4, followed by quarter notes E4, F#4, G4, and a half note A4.

Measures 5-8 of the score. The Electric Guitar part (top staff) continues the melody from measure 4. The Guitar part (bottom staff) continues the rhythmic accompaniment. Measure 5 starts with a quarter note D4, followed by quarter notes E4, F#4, G4, and a half note A4. Measure 6 starts with a quarter note D4, followed by quarter notes E4, F#4, G4, and a half note A4. Measure 7 starts with a quarter note D4, followed by quarter notes E4, F#4, G4, and a half note A4. Measure 8 starts with a quarter note D4, followed by quarter notes E4, F#4, G4, and a half note A4.

Measures 9-12 of the score. The Electric Guitar part (top staff) continues the melody. The Guitar part (bottom staff) continues the rhythmic accompaniment. Measure 9 starts with a quarter note D4, followed by quarter notes E4, F#4, G4, and a half note A4. Measure 10 starts with a quarter note D4, followed by quarter notes E4, F#4, G4, and a half note A4. Measure 11 starts with a quarter note D4, followed by quarter notes E4, F#4, G4, and a half note A4. Measure 12 starts with a quarter note D4, followed by quarter notes E4, F#4, G4, and a half note A4.

Measures 13-16 of the score. The Electric Guitar part (top staff) continues the melody. The Guitar part (bottom staff) continues the rhythmic accompaniment. Measure 13 starts with a quarter note D4, followed by quarter notes E4, F#4, G4, and a half note A4. Measure 14 starts with a quarter note D4, followed by quarter notes E4, F#4, G4, and a half note A4. Measure 15 starts with a quarter note D4, followed by quarter notes E4, F#4, G4, and a half note A4. Measure 16 starts with a quarter note D4, followed by quarter notes E4, F#4, G4, and a half note A4.

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