



Ludenhoff Martin

Russie

Greensleeves Traditional

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A propos de la pièce



Titre : Greensleeves
Compositeur : Traditional
Arrangeur : Martin, Ludenhoff
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Editeur : Martin, Ludenhoff
Instrumentation : Guitare seule (notation standard)
Style : Folk

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Greensleeves

traditional

arr. by M.Ludenhoff

(var. on measures 17-32 by Pietro Campanelli)

Guitar

♩. = 45

5

9

13

♩. = 55

17

20

23

26

Musical notation for measures 26-28. Treble clef, key signature of two sharps (F# and C#). Measure 26 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes. Fingering numbers 2 and 0 are shown above the final notes of measure 26. A circled '3' is at the end of the system.

29

32

rit. VII $\text{♩} = 45$

35

38

41

44

Musical notation for measures 44-46. The key signature is two sharps (F# and C#). The music features a treble clef and a bass clef. Measure 44 starts with a quarter rest followed by a quarter note G4. Measures 45 and 46 contain eighth-note patterns in the treble and bass staves.

♩. = 55

47

Musical notation for measures 47-49. Measure 47 continues the eighth-note patterns. Measure 48 has a double bar line. Measure 49 features a triplet of eighth notes in the treble staff and a bass note in the bass staff.

50

Musical notation for measures 50-52. Measure 50 has a triplet of eighth notes in the treble staff. Measure 51 has a double bar line and a second ending bracket. Measure 52 has a triplet of eighth notes in the treble staff. Fingerings are indicated by numbers 1-4.

53

Musical notation for measures 53-55. Measure 53 has a triplet of eighth notes in the treble staff. Measure 54 has a double bar line and a second ending bracket. Measure 55 has a triplet of eighth notes in the treble staff. Fingerings are indicated by numbers 1-4.

56

rit.

Musical notation for measures 56-58. Measure 56 has a triplet of eighth notes in the treble staff. Measure 57 has a triplet of eighth notes in the treble staff. Measure 58 has a triplet of eighth notes in the treble staff. The tempo marking *rit.* is present. Fingerings are indicated by numbers 1-4.

59

Musical notation for measures 59-61. Measures 59 and 60 continue the eighth-note patterns. Measure 61 has a triplet of eighth notes in the treble staff. Fingerings are indicated by numbers 1-4.

62

rit.

Musical notation for measures 62-64. Measure 62 has a triplet of eighth notes in the treble staff. Measure 63 has a triplet of eighth notes in the treble staff. Measure 64 has a triplet of eighth notes in the treble staff and a final cadence in the bass staff. The tempo marking *rit.* is present. The piece ends with a double bar line and repeat signs.